



Modern **DRAPING** **MODES**

A. M. Simcox

BY GUY W. KIRSCH

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Modern

DRAPING MODES

by

GUY W. KIRSCH



KIRSCH COMPANY
STURGIS, MICHIGAN



Draping for Style and Utility

THE mark of the modern home is in the window treatment, and the fashion of the day in house furnishings is best reflected by means of new draperies.

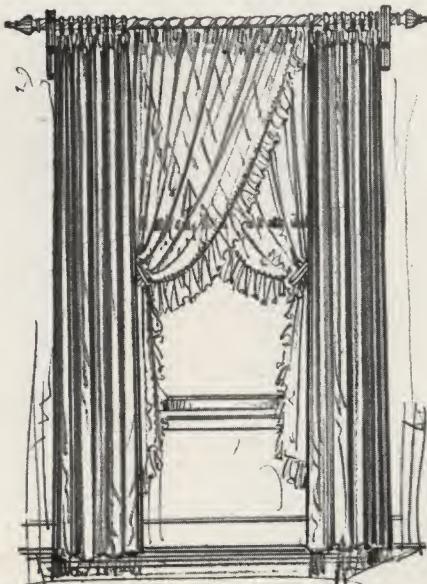
Attractive draperies, properly hung, will impart beauty to a room and conceal many an architectural or decorative defect. On the other hand, poor window decorations may mar an otherwise perfect room by causing an ugly note of inappropriateness in style, fabric or color. No room can rise above its window decorations, and the wise home-maker who would get the best effect for the smallest expenditure of money will give more thought to having her window decorations right than any other item of house furnishing.

New draperies bring a satisfying influence into the home out of all proportion to the cost. We are able to make changes in our

houses more easily and with less effort by means of window or door draping treatments than in any other way. There is, too, a greater price range in draperies and drapery hardware than in many other articles in the home equipment field. You may, for example, purchase window draping materials from 10 cents to \$25.00 or more per yard, and all the way between. They may be made up at home, they may be purchased ready-made, or you may have them made professionally in a drapery workroom.

It is possible to obtain maximum decorative effects with cheaper fabrics if the draperies are properly planned, properly made and properly hung. Of course, one enjoys more freedom of choice when cost does not have to be considered, but cost, fortunately, is not of great consequence.

When deciding on new hangings



"New Draperies Bring a Satisfying Influence into the Home."

DESCRIPTION OF COLOR PLATE 1 ON OPPOSITE PAGE

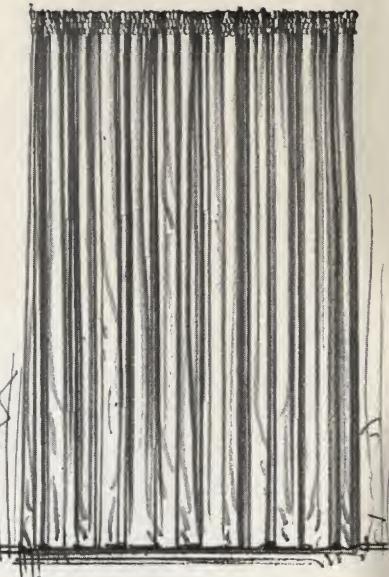
The overdraperies in this illustration are hung on a Kirsch Ornamental Swinging Extension Rod No. 5360, so that they may be swung open as shown in Figure 42, page 35. The Swinging Hold-Backs No. 10601 may be swung open with the rod. The glass draw curtains are hung on a Kirsch Single Draw Cord Traverse Rod.

for windows we must remember that there are two major functions for curtains and draperies—decorative value and utility. Decorative value is governed by the room scheme. Curtains and draperies have boundless possibilities, restricted only by the imagination of the home-maker or the decorative necessity of the room scheme.

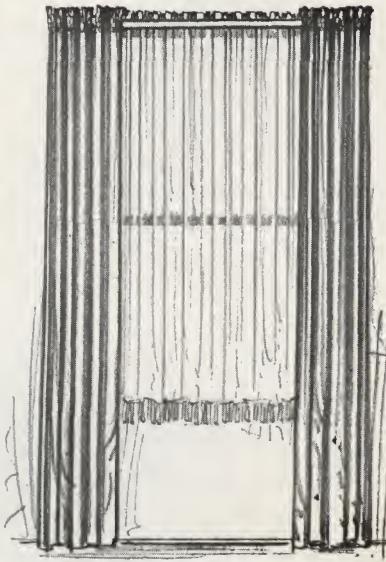
In the field of utility, the functions of curtains and draperies are: first of all, to gain privacy; second, to soften and diffuse the light coming in from outdoors; third, to give maximum control of ventilation; and fourth, like any other piece of decoration, to accent and beautify the existing structure. With the trend of decoration giving more and more prominence to the architectural features of the room, this last is extremely important and must never be lost sight of. It is also encouraging to know that suitable Kirsch Drapery Hardware is available to meet every need of decorativeness and utility, no matter how intricate or discouraging the draping problem might be. For example, the new Kirsch Swinging Extension Rods, see pages 34 to 42, serve the functions of style and utility to the maximum degree.



"Ventilation"



"Privacy"



"Light"

When windows are ugly in proportion, the draperies are an excellent means of concealing this. A window treatment by proper management may cause the ceiling to appear higher or lower, improve the proportions of the window or give uniformity to windows of different sizes. Horizontal lines give the room the appearance of having a lower

ceiling than it actually possesses, while on the other hand, if the window is broad and low and the ceiling low, an effect of greater height may be obtained by hanging the draperies well up on the casing and extending them to the floor, thus giving a long vertical line, suggesting height.

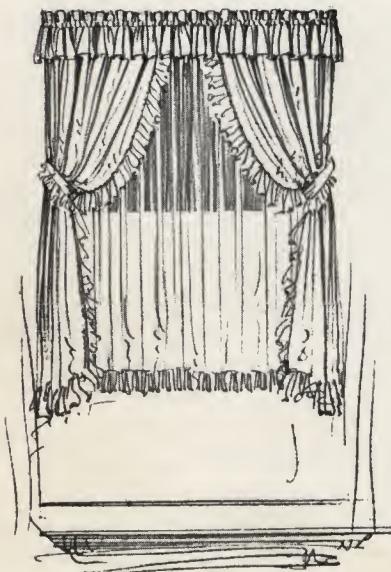
The design of the drapery fabric has its influence too. Vertical stripes will cause your windows to appear higher, while checks and large figures will make them look shorter. An abundance of figures in the decoration of a room will make it seem smaller—too much will create confusion and restlessness. On the other hand, rooms that employ plain, unfigured color appear larger but often seem bare and uninteresting. Success lies in ability to join both factors to suit the proportions and shape of your rooms.

Window treatments may suggest an air of formality or informality in a room. Generally speaking, the long, floor-length draperies with flat val-

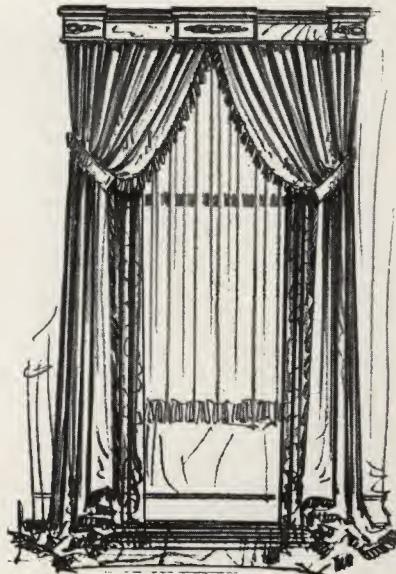
ances or cornices, or cornice poles, are formal, while short draperies with valances are informal. Other types suggest the various steps between the window treatment for the pretentious home and the simple cottage. Wood poles, for instance, may be used with equal success in formal or informal rooms.

The demand for efficient, economical equipment for draw curtains has been met with Kirsch Extension Traverse Drapery Hardware, which helps to solve the problem of appearance and the problem of utility. On pages 15 to 19 you will see this drapery hardware illustrated and described.

In the following pages you will find many suggestions for draping practically every type of window. These illustrations are authentic, modern and entirely in good taste. Let "Modern Draping Modes" help you to have rooms whose windows and doors are in up-to-date styles.



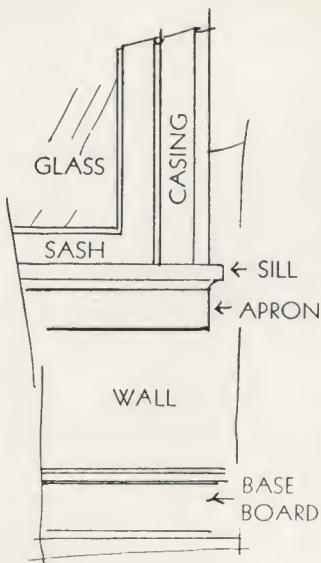
"Informal"



"Formal"

DRAPING HINTS

Glass or inner curtains, hung inside the window casing, should hang to the sill. Curtains hung on the outside casing, whether used in conjunction with overdraperies or not, should hang to the lower edge of the apron, or to a point 3 to 4 inches below the edge of the sill.



There are correct lengths for draperies according to location, style of room and class of window. Sunrooms, breakfast rooms, small bedrooms and in such schemes as will call for simple effects in cretonne or similar material, draperies hung to the lower edge of the apron will be correct. In larger rooms having schemes of a general nature, side draperies of all materials should hang to the floor. Where windows are placed at an unusual height from the floor, such as piano windows, the draperies should hang to the lower edge of the apron only. In some of the more ornate decorative schemes, and particularly in rooms of Spanish design, the side draperies may be sufficiently long so that the bottom ends will spread out on the floor.

The splitting of material, or the practice of using half widths for side draperies, is usually prompted by a desire for economy, rather than by the demands of decorative correctness.

The correct width for side draperies is determined by the space they are to occupy. Their beauty is in their fullness and from 50% to 100% of extra width should always be allowed for pleating or Shirring.

Materials of average weight can be hemmed on a machine. However, if material is light—such as rayons, voiles, etc.—they should be

hemmed by hand. They should also be hand-hemmed if velour or any deep-piled fabric is used.

Where window shades are to be used they should be hung as close to the glass as possible. With the use of draw curtains shades are not a necessity. With two-tier draw curtains on double hung windows, as will be seen in the many illustrations in this book, the light and air can be controlled to better satisfaction and with truly decorative effect.

Shirred or ruffled valances are very suitable in bedrooms, or in schemes using very light weight materials. The ruffled valance is correct in rooms of the cottage or informal type.

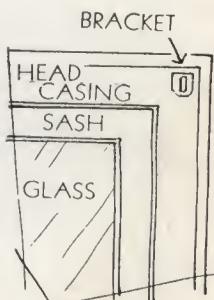
In depth, a valance should never exceed one sixth of the window length. They may be less, and shirred or ruffled valances of four to six inches on ordinary size windows are very effective.

Cut ruffled material for ruffled curtains one and one-half times as long as the combined width and length of the curtain. The ruffles should be 3 to 4 inches wide when finished. Allow one-half inch for seam and hem or picot edge.

As a general rule all draperies should be lined, and when such silks as taffeta are being used they should be interlined as well. The work of lining and interlining should be expertly done. Like clothing, draperies depend upon good tailoring for their excellence of appearance. While there is an advantage in having this work done in a drapery workroom, nevertheless good draperies can be and are made in the home, and with good sewing, careful fitting and close attention to every detail in making, this can be done.

Hooks should be spaced on curtains and draperies usually three inches apart on light fabrics and four inches on heavy materials.

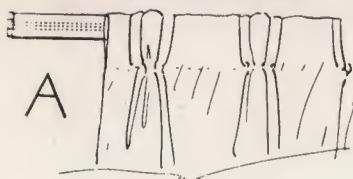
Brackets for overdraperies and curtains should be mounted so that when the draperies are hung they will cover the entire window casing or trim both at the sides and the top.



Bay windows may consist of two or more windows at an angle to each other but where the space between them is not more than six to eight inches they should be draped as a unit. If valances are used, they should be continuous, thus tying the window together in an attractive, continuous effect.

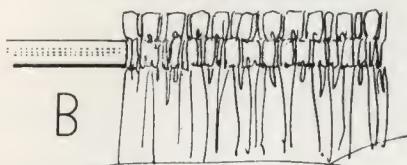
(A) Curtains or draperies when hung with heading hooks should always have enough heading to cover the rod.

FRENCH HEADING



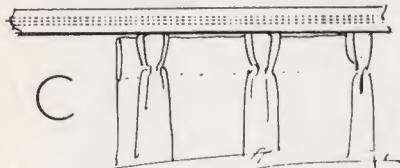
(B) When curtains or draperies are Shirred on the rod, the heading should extend from 1 to 1½ inches above the rod.

SHIRRED HEADING



(C) Curtains and draperies which are hung on wood poles, cranes and decorative rods or on rods behind valances or cornices need a plain pleated heading only.

USE BEHIND A VALANCE



Glass curtains are hung inside the casing where the windows are recessed. Overdraperies are usually hung outside the casing except where it is desired to leave beautiful woodwork exposed.

Do not hang draperies and glass curtains on a single rod for the reason that by so doing you not only miss the desired effect, but the arrangement and handling are awkward. You need at least one inch space between the glass curtains and overdraperies to have them hang properly.

If side draperies are hung over the outside casings on double or triple windows or split widths on small windows, the way to eliminate the expanse of rod across the center is to use Kirsch No-Valance Side Drape Extension Rods, swinging rods, swinging cranes or stationary side drape rods. You can in this way secure the desired effect.

Hold-backs and tie-backs can be used with draw curtains when curtains are to be drawn by simply detaching them from the hold-backs or tie-backs.

The "No-So" Pin-On Tie-Back Ring No. 9339 offers an efficient, convenient means of hooking a cloth tie-back to a cup hook or as an anchor ring at the bottom of draperies. This

ring saves the time and effort required to sew on the conventional type of ring.



"No-So" Pin-On Tie-Back Ring
No. 9339

Glass curtains should present a uniform appearance on each floor on the outside of the house.

The drapery hardware to support overdraperies for decorating French doors should be mounted on the wood casing above the doors and as near the outer edge as possible. Then, by hanging the overdraperies so that they may be drawn, the French doors will be free to swing and will permit the maximum light and view.

Shirred curtains are generally used on French doors and are hung from the top rail, except in cases where privacy is demanded, when all the glass panels should be covered.

It is not necessary to use an overdrapery over each mullion because ordinarily the effect is better on a series of windows when you divide them into fewer groups by means of the overdraperies. The continuous line adds length and grace to the general effect.

Glass curtains and draperies should be weighted, since this will make them hang in more graceful and uniform folds with a straight even hem line and the bottom corners of the curtains or draperies will be prevented from rolling or curling. Kirsch Pin-On Weights eliminate the labor of sewing on weights. They can be attached at the most advantageous points after the curtains are hung. Without any danger of damage, the weights may be easily removed when dry cleaning, laundering or pressing curtains and draperies.



Kirsch Pin-On Weight
No. 9506

Remember—All Kirsch Rods are flat, but not all flat rods are Kirsch.



COLOR PLATE 2

A RICH, formal dining room treatment. The mulberry overdraperies and gold tinted glass curtains which are hung on a Kirsch No. 4523 Double Bay Window Rod (see page 14) are in perfect harmony with the rest of the room.

THE EVER POPULAR KIRSCH "GOLD SEAL" EXTENSION ROD

DON'T think that all flat curtain rods are alike. The Kirsch Rod is decidedly different. Five minutes spent studying its distinctive features will reveal how the usual "rod troubles" have been absolutely eliminated—it's as modern and as far ahead of ordinary rods as the eight cylinder motor car is advanced over the vehicle of the nineties. Its many practical features are backed by 26 years of experience and use in approximately 20,000,000 homes.

THE HEART OF THE ROD "ON AND OFF"

Look for the name "Kirsch" which is stamped on every genuine Kirsch "Gold Seal" Extension Rod.

—the bracket is the heart of any rod.
—the Kirsch bracket (and method of attaching the rod) is distinctly different from all others.

—first of all, the bracket is invisible when the rod is in place.

—the rod "tilts" instantly into place. Firm and secure—no chance to come down accidentally. But "tilts" off instantly when you want to take it down.
—does away with rights and lefts—no up or down sides. Put the curtain on the rod and it's automatically "right side up"—ready for hanging.

—unlike other brackets the Kirsch bracket permits one person to put up long rods



from either side of wide windows—you don't have to balance on a stepladder at the middle of the window trying to attach or detach the rod to or from the brackets.

DURABILITY BUILT IN

—several things make Kirsch Extension Curtain Rods durable.

—they have an invisible reinforcing—a doubled under edge (see "A" below)—this gives a surplus of strength without needless weight—light but strong—they do not bend, twist or sag.

—then the exquisite StippleTone design in a rich satin stripe effect—not only pleasing and distinctive, but permanent—insuring against discoloration of curtains by the hardware.

—finished as painstakingly as the finest automobile—three coats are sprayed and baked on. Through long years of service, they will remain like new, resisting rust even in salt air.



The StippleTone design not only presents a decorative appearance, but also provides additional strength and serves as an anchor for the Kirsch finishes.

To identify Kirsch "Gold Seal" Rods see—

- (1) The StippleTone Design.
- (2) The name "Kirsch" on the box.
- (3) The name "Kirsch" stamped on the Rod.



NO SHOP WORN KIRSCH RODS

—Kirsch Extension Rods are packed in attractive boxes—complete with necessary brackets and nails and instructions. No mistakes—and fresh, clean merchandise always.

NEVER THROW THEM AWAY

—Kirsch Rods can be easily made to fit every window in every home you ever live in. Take them with you when you move.

—with Kirsch Rods you can fit the widest and narrowst windows.

—Kirsch one-piece extension sections (sold everywhere) build up a Kirsch Extension Rod to any length in a simple, practical manner.

—with Kirsch one-piece extension sections long rods can be built with fewer parts than any other type of extension section.

—and a Kirsch Extension Rod bought in New York will match and fit exactly a Kirsch Bracket bought in San Francisco. They are universally interchangeable.

—Kirsch Extension Rods last a lifetime.

CURTAINS EASILY SHIRRED ON RODS



The inside ends of Kirsch "Gold Seal" Extension Rods are shaped to enable you to quickly and smoothly run the rods through your curtains without danger of tearing even the most delicate fabric. No pilots, thimbles or other devices are necessary.



INSIST ON GENUINE KIRSCH DRAPERY HARDWARE

Call for "Kirsch"—look for the name "Kirsch" stamped right on the rod—see the name "Kirsch" on the box—refuse substitute flat rods—it will pay you in satisfaction.

WINDOW DRAPING TREATMENTS USING KIRSCH "GOLD SEAL" EXTENSION CURTAIN RODS

FIGURE 15

This simple treatment is equally suitable for an outswinging casement window or a double hung window. A Kirsch Single "Gold Seal" Rod No. 4123 (see page 14) is used.

FIGURE 16

This treatment is adapted for a room with a low ceiling or where it is desirable to give an appearance of greater height to the windows. Extension Rod No. 4225 (see page 14) is used.

FIGURE 17

This triple window is decorated with glass curtains, tied back side draperies and valance. It is supported by a Kirsch Triple "Gold Seal" Rod No. 4325 fitted with No. 4000 Extension Sections to give it the necessary length (see page 14).



Figure 15

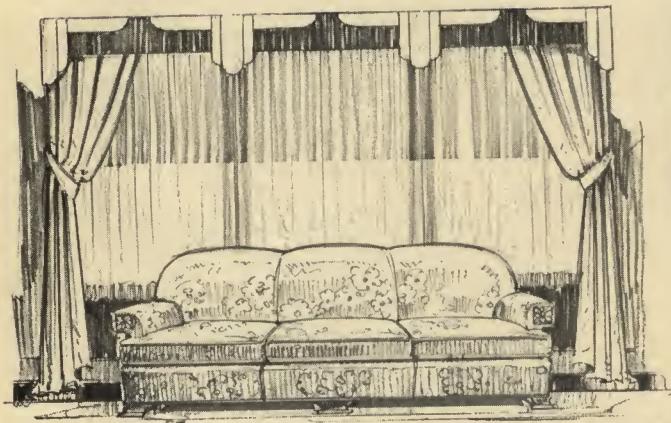


Figure 17



Figure 16

WINDOW DRAPING KIRSCH "GOLD"

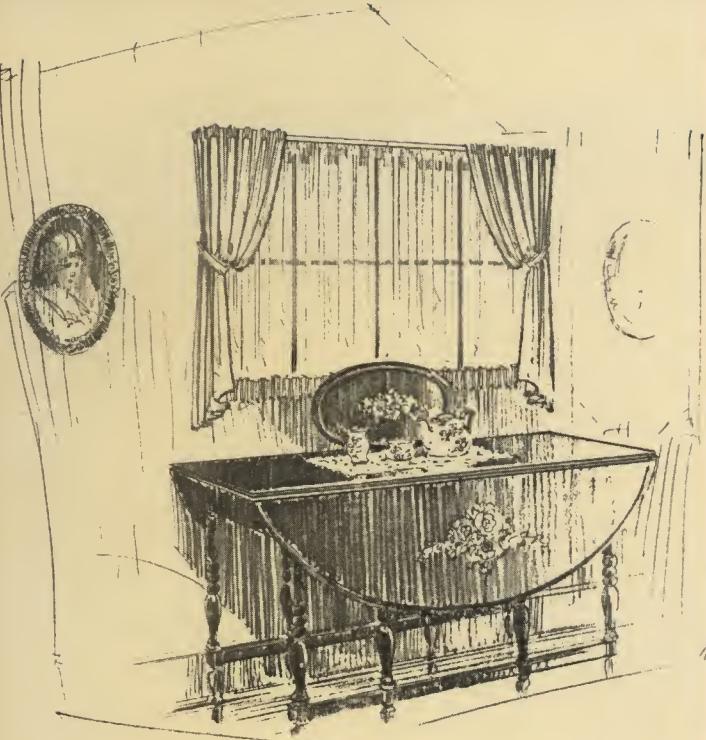


Figure 18

FIGURE 18

Much of the charm of this window treatment lies in its simplicity. It is equally suitable for double hung windows or outswinging casements. The drapery hardware used is Double Extension Rod No. 4225 (see page 14).

FIGURE 19

The criss-cross glass curtains and floor length draperies tied back with cords and tassels give an air of refined daintiness to this bedroom window draping treatment. No Valance Side Drape Extension Rod No. 4823 (see page 14) is used.

FIGURE 20

The window draping treatment with glass curtains, tied back side draperies, and ruffled valance acts as a frame for the dressing table, making a beautiful ensemble. Triple Extension Rod No. 4325 (see page 14) is used.



Figure 19

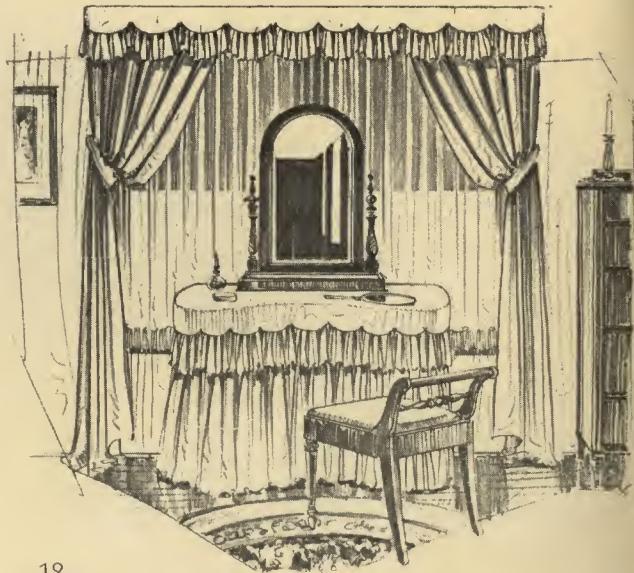


Figure 20

TREATMENTS USING SEAL" RODS

FIGURE 21

The grouping shown at the right is found in many homes. The window curtains are hung on Extension Rods No. 4122 while the curtains on the bookcase doors are fastened, top and bottom, on No. 4711 Rods (see page 14).

FIGURE 22

This treatment is suitable for recessed inswinging casement windows or double hung windows with transom above. The transom curtains are Shirred both top and bottom on Rods No. 4713—the casement curtains on Rods No. 4712 (see page 14).

FIGURE 23

This window draping treatment with glass curtains, tied back side draperies and all-over shirred valance is keyed to the decorative treatment of the room. A Kirsch Triple Extension Rod No. 4323 is used (see page 14).



Figure 21

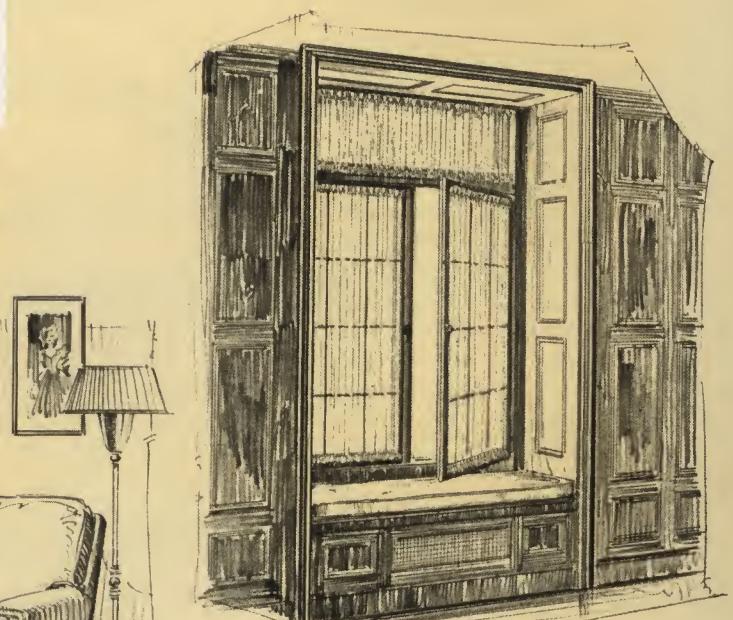


Figure 22

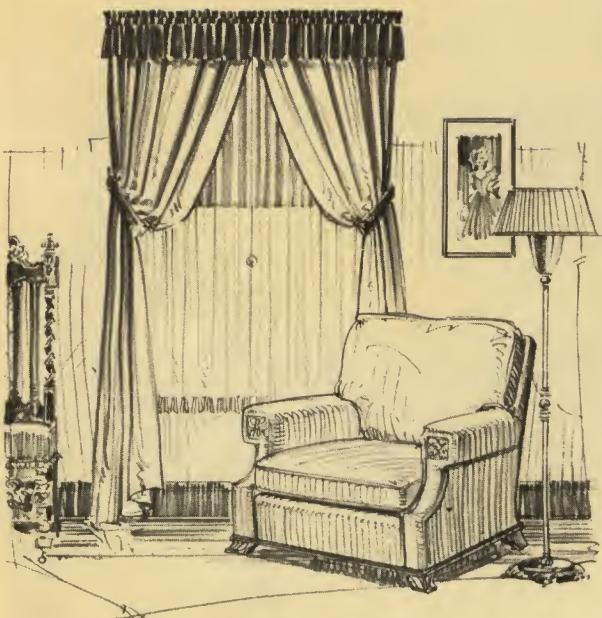


Figure 23

KIRSCH "GOLD SEAL" EXTENSION CURTAIN RODS

Finishes: Brass (15), Statuary Bronze (80) and Colonial Ivory (6).

Rod No. 4122—
18 to 28 in. extension;
Rod No. 4123—
28 to 48 in. extension;
Rod No. 4125—
48 to 86 in. extension.

No. 4122 KIRSCH "GOLD SEAL"
SINGLE EXTENSION CURTAIN ROD

No. 4222 KIRSCH "GOLD SEAL"
DOUBLE EXTENSION CURTAIN ROD

Rod No. 4222—
18 to 28 in. extension.
Rod No. 4223—
28 to 48 in. extension.
Rod No. 4225—
48 to 86 in. extension.

No. 4323—
28 to 48 in. extension;

No. 4323 KIRSCH "GOLD SEAL"
TRIPLE EXTENSION CURTAIN ROD

No. 4325—
48 to 86 in. extension.

No. 4825 KIRSCH "GOLD SEAL" NO VALANCE
SIDE DRAPE EXTENSION CURTAIN ROD

Rod No. 4823 has 28 to 48 in. extension. Side drape rod is 11 inches long.
Rod No. 4825 has 48 to 86 in. extension. Side drape rods have 12 to 20 in. extension.

Rod No. 4423 — single style. Rod No. 4523 (illustrated at right) double style. Rod No. 4623 — triple style. Extension of center rods—36 to 63 in. Extension of side rods—28 to 48 in. Extension Sections may be used with extension bay window rods.



No. 4523
KIRSCH "GOLD SEAL" BAY WINDOW
DOUBLE EXTENSION CURTAIN ROD



No. 4000 KIRSCH "GOLD SEAL" EXTENSION SECTION

No. 4000—36 in. long. If you have a window that is too large for the stock size rods, you add one or more extension sections depending upon the width of the window until the desired length is obtained. One-piece extension sections can be used with either the single, double, or triple style "Gold Seal" Extension Curtain Rods.



No. 4711 KIRSCH "GOLD SEAL" EXTENSION SASH AND DOOR RODS

Rod No. 4711 — 12 to 20 in. extension; Rod No. 4712 — 20 to 36 in. extension; Rod No. 4713 — 28 to 50 in. extension.

Kirsch "Gold Seal" Extension Sash and Door Rods are available in several styles other than the one illustrated above.

ENJOY DRAW CURTAINS AT MODEST COST WITH KIRSCH EXTENSION TRAVERSE RODS



Kirsch Extension Traverse Rod in Stipple Tone Style

THERE is a definite trend in interior decoration toward the increased use of draw curtains and draw draperies. This is logical because home-makers naturally crave the lovely, artistic effects of draw curtains and draw draperies. Women see draw curtains—or traverse draperies as they are sometimes called—in the best of homes, in the theatre, in the moving picture set-ups—in fact, wherever the interior decorative schemes demand the finest draping treatments.

COST MODERATE

In the past the expense in connection with draw draperies was usually considered prohibitive to the family of moderate means. Now, however, with popularly priced Kirsch Extension Traverse Rods the cost obstacle is removed, and every home can enjoy the luxury and convenience of draw curtains.

EASY TO PUT UP

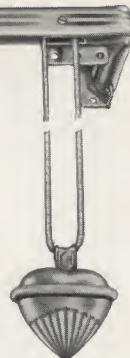
Kirsch Traverse Extension Curtain Rods come completely assembled, packed in individual cartons and ready to put up. After the hardware is in place all the home-maker has to do is attach the draw curtains or draw draperies.

MEASUREMENTS

Accurate measurements are not necessary, as the extension feature of Kirsch Extension Traverse Sets makes it possible for you to purchase the sets with just an

approximate idea as to your rod measurements.

If Kirsch "Gold Seal" Extension Rods are already installed it is not even necessary to put up new brackets, as the Kirsch Extension Traverse Rods will fit on the Kirsch "Gold Seal" Rod brackets.



TAKE THEM WITH YOU WHEN YOU MOVE

Kirsch Extension Traverse Rods can be used by people who live in rented quarters, because, if they move, the rods can be taken down easily and adjusted to fit the windows in the new home.

REVERSIBLE

Kirsch Extension Traverse Rods are reversible—so that the cords may be arranged to draw from either the right or the left side of the window.

NO TANGLED CORDS

Kirsch Extension Traverse Rods are equipped with an endless draw cord (see illustration above) which requires but one traverse cord weight, instead of two, and does away with fumbling for the proper cord. This is an exclusive Kirsch feature.

The Kirsch cord separator provides additional insurance against tangled cords.

SIMPLE—EFFICIENT

With Kirsch Extension Traverse Rods curtains and draperies overlap at the

center giving complete privacy. Or you can have light, air and a clear view if desired.

Wonderfully simple and efficient to operate—all parts of Kirsch Extension Traverse Rods—cords, pulleys, slides—are enclosed within the flat rod. The trouble-proof slides cannot bind. They work quietly and smoothly, making it easy to draw the curtains.

The overlap master slides—an important operating part—in Kirsch Extension Traverse Rods are superior to all others in efficiency, in the even overlap they make possible, in the simple, practical method of lacing the cord in the slides. They have nothing to wear out.

Once the rod is extended to its desired length it may be locked so that it virtually becomes a solid, one-piece rod, easier to handle with no danger of telescoping.

INDIVIDUALLY PACKED

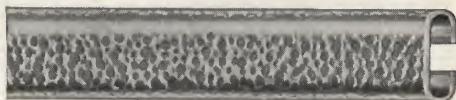
Kirsch Extension Traverse Rods come packed in unit cartons, completely assembled, ready for you to put up and attach your curtains and draperies. All necessary instructions are included in each carton.

SIZES

Kirsch Extension Traverse Rods come in three sizes—18 to 28 inches extension, 28 to 48 inches extension and 48 to 86 inches extension. These three sizes take care of all windows from 18 inches up to and including 86 inches in width.

A COMPLETE LINE

Kirsch Extension Traverse Rods come in a wide range of combinations, so that practically any draping problem in connection with any window ranging in size from 18 inches up to 86 inches can be satisfactorily taken care of.



PebbleTone Style

DECORATIVE FINISHES

The standard finishes of Kirsch Extension Traverse Rods in the StippleTone style are Statuary Bronze (80) and Brass (15).

Where a more decorative finish is desired, use these rods in the PebbleTone style, which is available in thirteen different finishes.

GUARANTEED

Kirsch Extension Traverse Rods are not only guaranteed to work satisfactorily and give service for a long time, but they actually improve with use when installed according to instructions.

Kirsch Extension Traverse Rods are made of quality materials and are strong, rigid and non-sagging. They are mechanically correct, simple in construction, fool-proof and easy to re-assemble if necessary. They have every desirable feature that is to be found in any traverse extension rod plus other features which are exclusively Kirsch.

LOWEST PRICED

Kirsch was the first to offer a successful extension traverse rod. These rods are not an experiment, but a proven success, backed by more than a quarter of a century's experience in manufacturing drapery hardware.

Quality considered Kirsch Extension Traverse Rods are the lowest priced traverse rods on the market.

All traverse extension rods are not Kirsch. To get the genuine and insure satisfaction to yourself look for the name "Kirsch"—and refuse substitutes.

DRAPING SUGGESTIONS USING EXTENSION TRAVERSE RODS

FIGURE 24

The draw overdraperies in this scene are made of the same material as in the shower curtains. The draw overdraperies and the glass curtains are hung on a Kirsch Extension Traverse Double Rod No. 563. (See page 19.) The inside rod of No. 563 is plain, while the outside rod is fitted with draw cord traverse.

FIGURE 25

The upper tier of the two-tier glass draw curtains is hung on Kirsch Extension Traverse Rod No. 660, while the lower tier is hung on Kirsch Extension Traverse Rod No. 659. (See page 19.) These rods are fitted with hand traverse. The overdraperies hang on Kirsch Swinging Extension Rods No. 9047N. (see page 41), giving maximum control of light and ventilation.

FIGURE 26

This treatment is suitable for a series of double hung windows forming a bay. To be most convenient the two-tier draw glass curtains should be hung on Kirsch Extension Traverse Sets No. 660 for the upper tier and No. 659 for the lower tier. (See page 19.) The side draperies are hung on a Kirsch Swinging Extension Rod No. 9047N. (See page 41.)

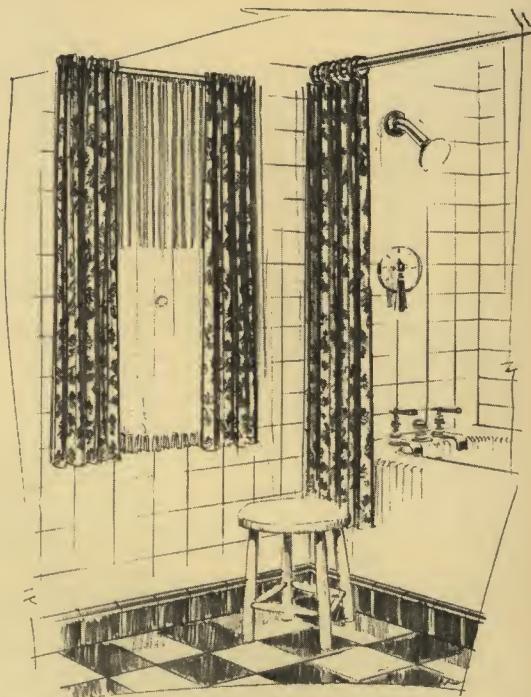


Figure 24

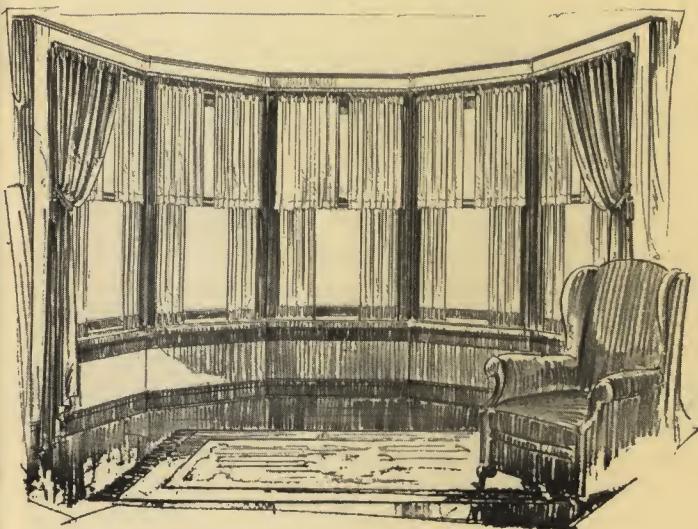


Figure 26



Figure 25

DRAPING SUGGESTIONS USING EXTENSION TRAVERSE RODS

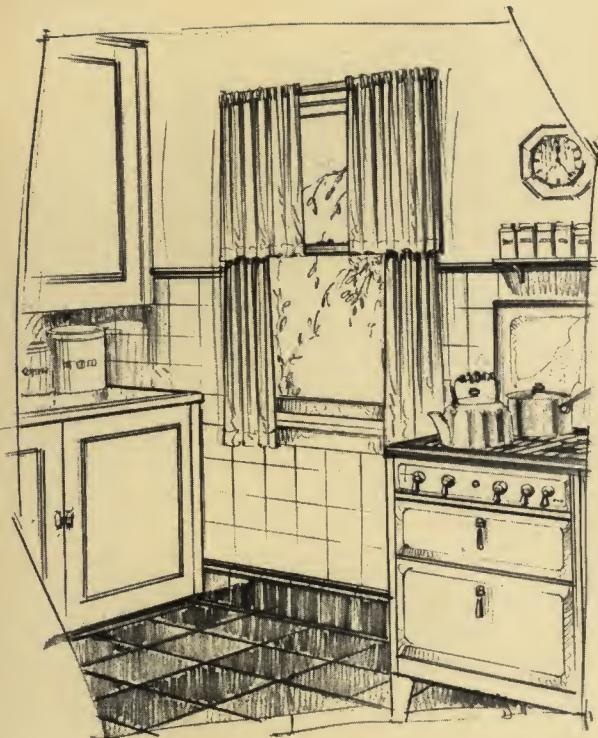


Figure 27

FIGURE 27

Two-tier draw curtains are ideal for use in kitchens where control of light and ventilation is essential. The two-tier draw curtains in Figure 27 are hung on Kirsch Extension Traverse Drapery Hardware Set No. 419 for the upper tier and No. 421 for the lower tier of glass draw curtains (see page 19).

FIGURE 28

The glass draw curtains in this illustration are hung on a Kirsch Extension Portiere Track No. 813 fitted with plain master draw cord traverse (see page 19). The track is attached to the head jamb of the window frame. The draw overdraperies are hung on a Kirsch Extension Traverse Rod No. 421 (see page 19) which is attached to the head casing.

FIGURE 29

Two-tier draw curtains can be very effectively used on double windows. The two-tier glass draw curtains in Figure 29 are hung on Kirsch Extension Traverse Rods No. 693—one rod for the upper tier and one rod for the lower tier on each window. The draw overdraperies are hung on a Kirsch Extension Traverse Rod No. 424 (see page 19).

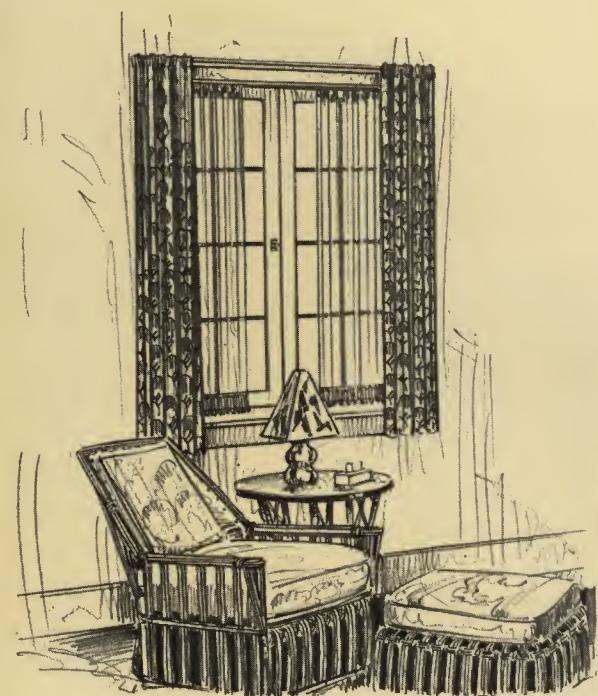


Figure 28

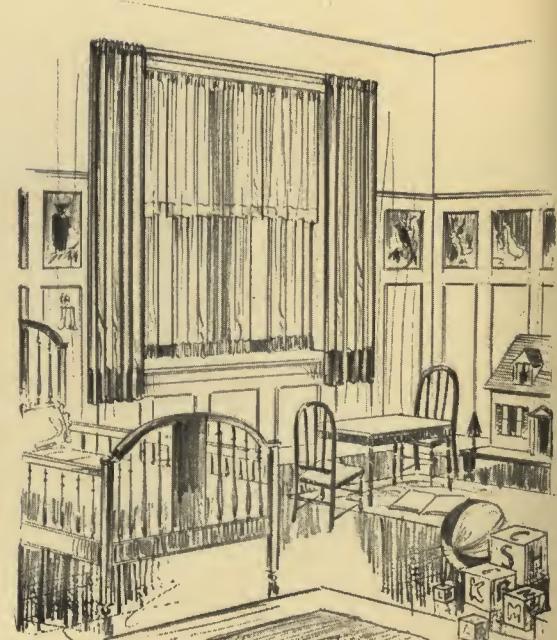


Figure 29

KIRSCH EXTENSION TRAVERSE DRAPERY HARDWARE SETS WITH HAND OR DRAW CORD TRAVERSE

StippleTone or PebbleTone Styles—With or Without Traverse Equipment—Unit Packed.

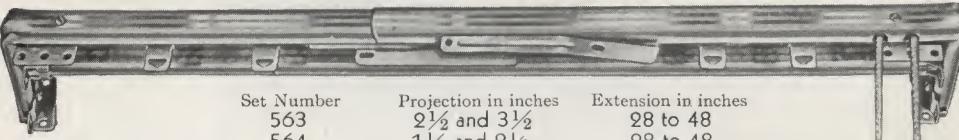
Finishes: Colonial Ivory (6), Brass (15), and Statuary Bronze (80).

KIRSCH EXTENSION TRAVERSE SINGLE CURTAIN ROD FITTED WITH DRAW CORD TRAVERSE



Set Number		Projection in inches	Projection in inches		Extension in inches
419		2½			28 to 48
420		3½			28 to 48
421		1½			28 to 48
Set Number	Projection in inches	Extension in inches	Set Number	Projection in inches	Extension in inches
422	2½	48 to 86	425	2½	18 to 28
423	3½	48 to 86	426	3½	18 to 28
424	1½	48 to 86	427	1½	18 to 28

KIRSCH EXTENSION TRAVERSE DOUBLE CURTAIN ROD—INSIDE ROD PLAIN, OUTSIDE ROD FITTED WITH DRAW CORD TRAVERSE



Set Number		Projection in inches	Projection in inches		Extension in inches
563		2½ and 3½			28 to 48
564		1½ and 2½			28 to 48
Set Number	Projection in inches	Extension in inches	Set Number	Projection in inches	Extension in inches
565	2½ and 3½	48 to 86	567	2½ and 3½	18 to 28
566	1½ and 2½	48 to 86	568	1½ and 2½	18 to 28

KIRSCH EXTENSION TRAVERSE SINGLE CURTAIN ROD FITTED WITH DRAW CORD TRAVERSE



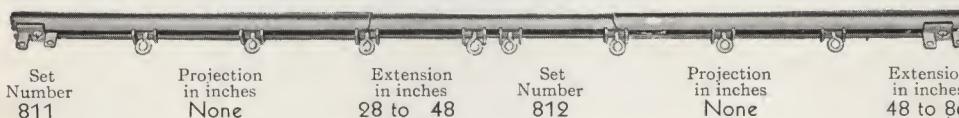
Set Number		Projection in inches	Projection in inches		Extension in inches
692		None			28 to 48
693		None			48 to 86
694		None			18 to 28

KIRSCH EXTENSION TRAVERSE SINGLE CURTAIN ROD FITTED WITH HAND TRAVERSE



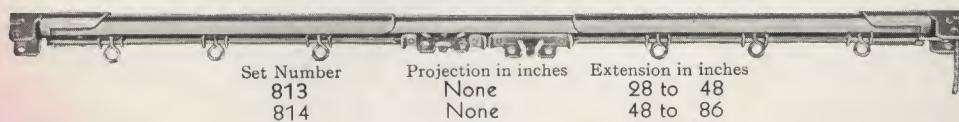
Set Number		Projection in inches	Projection in inches		Extension in Inches
659		¾			28 to 48
660		1½			28 to 48
Set Number	Projection in inches	Extension in inches	Set Number	Projection in inches	Extension in inches
661	¾	48 to 86	663	¾	18 to 28
662	1½	48 to 86	664	1½	18 to 28

KIRSCH EXTENSION TRAVERSE PORTIERE TRACK FITTED WITH HAND TRAVERSE



Set Number		Projection in inches	Projection in inches		Extension in inches
811		None			48 to 86
926		None			68 to 124

KIRSCH EXTENSION PORTIERE TRACK FITTED WITH PLAIN MASTER DRAW CORD TRAVERSE



Set Number		Projection in inches	Projection in inches		Extension in inches
813		None			28 to 48
814		None			48 to 86
927		None			68 to 124

There is a Kirsch Extension Traverse Rod for practically any draping treatment. The rods shown above are just a few examples taken from an extensive line. See your dealer for illustrations of the complete line.



DRAPERY WITH COR-VAL HEADINGS CAN NOW
BE TRAVERSED SMOOTHLY AND EFFICIENTLY WITH
KIRSCH SINGLECORD-TRAVERSE EXTENSION RODS
FITTED WITH COR-VAL LOOP SLIDES

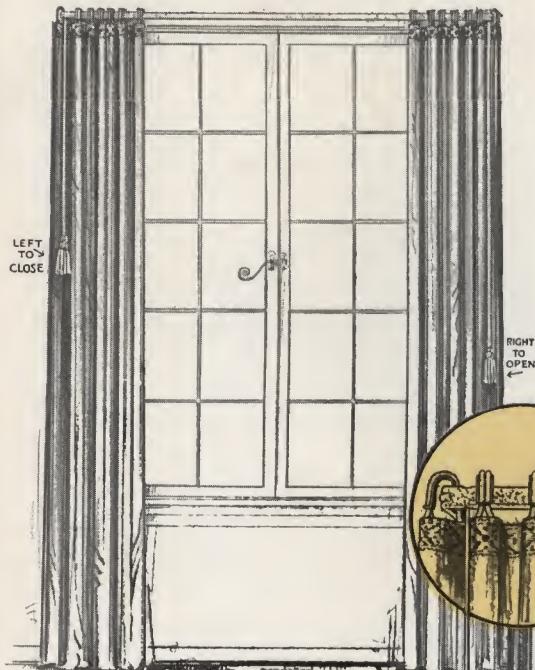


Figure 31

Figure 31 (above) shows a pair of draw draperies hung on a Kirsch No. 7429 SingleCord-Traverse Extension Drapery Hardware Set fitted with "Cor-Val" Loop Slides. Draw draperies are in the open position.

With the SingleCord-Traverse Assembly the traverse weights and draw cords can be hung either at the front, as in illustrations on this page, or at the back of the draw draperies, as desired. Hanging the cords in front permits the use of elaborate tassels or decorative pulls, thus enhancing the beauty of the window treatment.

Figure 32 (at right) shows the same window treatment with the draw draperies in the closed position. The close-up views show how the "Cor-Val" Loop Trimming is hung in the slides.

The new SingleCord-Traverse Assembly (No. 7432) may be had with a single cord at the right of the window which opens the draw draperies, and a single cord at the left of the window which when drawn closes the draperies, does away with tangling draw cords and offers a convenience which appeals to the home-maker.

However, if the conventional draw cord traverse drapery hardware assembly with two draw cords suspended at the same side of the window is preferred Kirsch SingleCord-Traverse Extension Drapery Hardware may be had with that assembly.

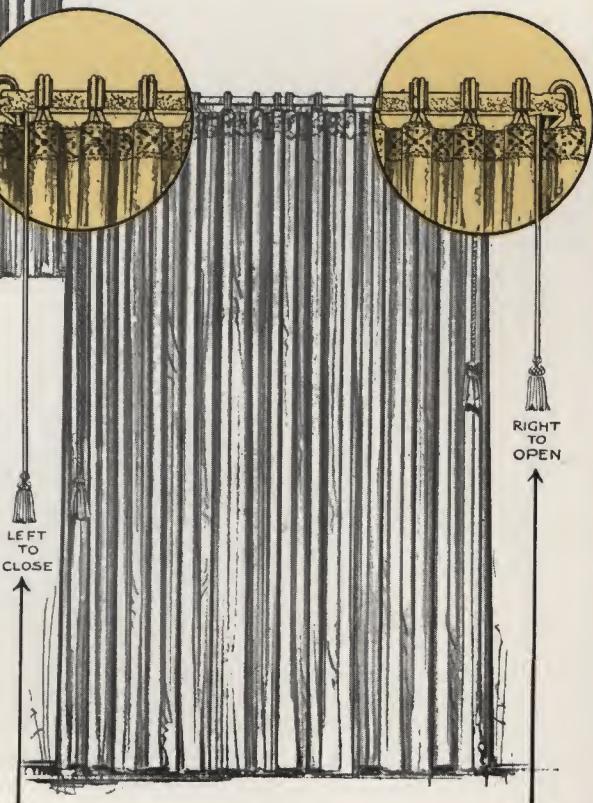


Figure 32

DESCRIPTION OF COLOR PLATE 3 ON OPPOSITE PAGE

The color plate on page 20 shows a pair of draw overdraperies with Cor-Val Loop Trimming hung on a Kirsch SingleCord-Traverse Extension Drapery Hardware Set No. 7432. The draw glass curtains are suspended from a Kirsch Extension Traverse Single Rod fitted with Draw Cord Traverse No. 422 (see page 19).

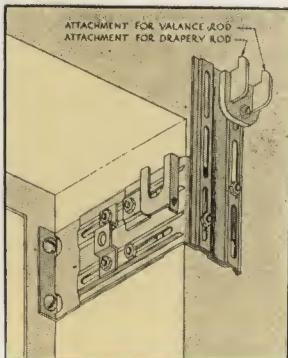
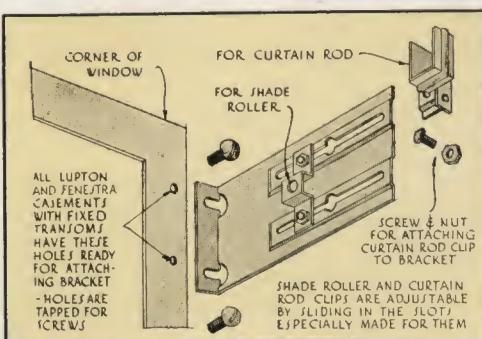
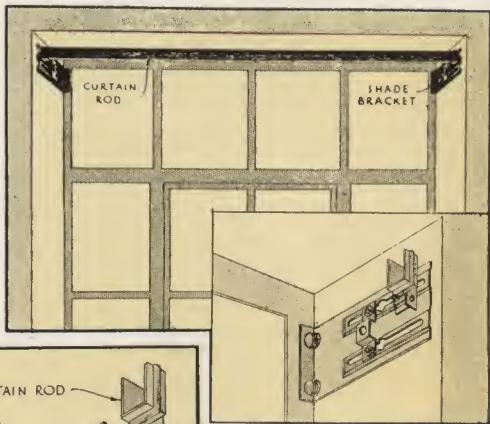
HOW TO APPLY DRAPERY HARDWARE TO STEEL CASEMENT WINDOWS

KIRSCH has simplified the application of drapery hardware to steel casement windows by the introduction of Kirsch "Bild-On" Brackets for steel casements.

Kirsch "Bild-On" Brackets eliminate the necessity of drilling into steel and plaster to apply drapery hardware on casements other than those of wood.

The outstanding feature of Kirsch "Bild-On"

Brackets is that irrespective of the type of hardware, or the combination of hardware to be used, whether it be one or more shades,



windows of standard manufacture, you will find that provision has been made for attaching the Kirsch Base Plate. Once the base plate is attached to the steel sash, the dealer can supply the necessary units to build up the hardware to conform with the type of hardware you desire for your windows.

Kirsch "Bild-On" Brackets do not interfere with inside screens, or with shades.

Any steel casement window problem should be referred to your dealer so that he can secure the correct combination of hardware and also take care of the installation.

FOR APPLYING HARDWARE DIRECT TO PLASTER

Whenever it is necessary to mount brackets directly on plaster, rawl plugs or toggle bolts should be used. Holes are first drilled in the plaster to conform with the size of the screw and a rawl plug is inserted in each hole. Then when the ordinary wood screws are turned into the plug, the plug expands and holds the brackets securely and permanently in place.

Should the plaster be too thin to permit drilling, it is necessary to use toggle bolts. If you have any installation of drapery hardware which must be put up on steel casement windows, plaster walls, brick, stone or concrete, the work should be done by or under the supervision of a drapery hardware craftsman.

plus one or more rods or wood pole, Atavio work, or cornices, **only four screws are necessary to install this hardware.**

If you have a recent installation of steel

DESCRIPTION OF KIRSCH FINISHES

The predominating color of a set is mentioned first and the other colors in the order of their color harmony, or their color prominence.

The predominating color in each visible component part of a set is mentioned first and the other colors in the order of their color prominence.

Finish Number	Name of Finish	Description of Finish
6	Colonial Ivory	Ivory antiqued with yellow ochre.
15	Brass	Brass.
17	Old Ivory	Ivory antiqued.
39	. . . . .	Walnut and deep gold.
57	. . . . .	Medium red and Jap gold. (Medium red is antiqued with raw umber).
62	Antiqued Gold	Gold antiqued with black.
64	Old Copper	Copper with black. (Old copper on wood poles is deep copper with black).
66	Tuscan	Deep gold antiqued with burnt umber, brown, cardinal red and jade green.
75	Swedish Iron	Wrought iron highlighted with silver.
77	Verdigris Bronze	Statuary bronze antiqued with verde green.
78	Green Gold	Light green highlighted with deep gold.
79	Blue Gold	York blue, highlighted with deep gold.
80	Statuary Bronze	Statuary bronze.
82	Ecrù	Ecrù.
91	Unfinished	Natural.
109	. . . . .	Black with pale gold.
120	Mahogany	Mahogany.
141	. . . . .	Ivory and Jap gold antiqued with burnt umber.
143	Grecian	Statuary bronze and cardinal red antiqued with verde green and highlighted with deep gold.
163	. . . . .	Mulberry highlighted with deep gold.
185	. . . . .	Early American maple.
193	. . . . .	Ivory antiqued with raw umber.
201	. . . . .	Black.
214	. . . . .	Verde green.
256	. . . . .	Ivory.
263	. . . . .	Chinese red.
281	Pale Gold	Pale gold.
284	. . . . .	Yellow.
288	. . . . .	York blue.
309	. . . . .	Brown, Chinese red, light green and tan, rust-antiqued and highlighted with Jap gold.
314	. . . . .	Early American maple, pale green, medium red and Jap gold antiqued with burnt umber.
317	. . . . .	Stained walnut.
337	. . . . .	Early American maple and black.
343	. . . . .	Pale green and pale gold antiqued with burnt umber.
344	. . . . .	York blue and fixture silver antiqued with black.
345	. . . . .	Pale green and copper antiqued with black.
346	. . . . .	Fixture silver and black antiqued with black.
347	. . . . .	Ivory, orchid, York blue and light green antiqued with yellow ochre.
348	. . . . .	White antiqued with Van Dyke brown.
350	. . . . .	Walnut and dark blue antiqued with burnt umber.
351	. . . . .	Walnut and light green antiqued with burnt umber.
354	. . . . .	Brite Kir-Krome.
355	. . . . .	Brite brass.
356	. . . . .	Brite copper.
357	. . . . .	Ivory antiqued with raw umber.
358	. . . . .	Walnut with white antiqued with Van Dyke brown.
359	. . . . .	Black and brass.
360	. . . . .	Verde green and orchid, glazed with deep gold, highlighted with pale gold.
361	Sunset Gold	Pale gold glazed with burnt sienna, highlighted with pale gold.
362	Verde Gold	Pale gold glazed with dark green bronze, highlighted with pale gold.
363	Dresden	White, green, rose and blue glazed with Van Dyke brown highlighted with pale gold.
365	Pastel Orchid	Orchid and green highlighted with pale gold.
366	Pastel Green	Green and rose highlighted with pale gold.
369	. . . . .	Weathered brass.
370	. . . . .	Weathered copper.
371	. . . . .	Weathered Kir-Krome.
375	. . . . .	Pale gold, jade green and Chinese red antiqued with burnt umber.
376	. . . . .	Walnut and black.
377	Polychrome	Black, Chinese red and jade green highlighted with pale gold.
381	. . . . .	Walnut and fixture silver.
382	. . . . .	Walnut and pale gold.

DEFINITIONS OF FINISHING TERMS

ANTIQUED

Finished to resemble ancient work in the style of ancient times.

HIGHLIGHTED

To brighten or lighten the high spots and points.

TIFFANIED

To mottle; variegated in appearance.

STIPPLE COATED

A pebbled or hammered appearance.



F Whincom

KIRSCH CUT-TO-MEASURE DRAPERY HARDWARE WITH OR WITHOUT TRAVERSE (DRAW CORD) EQUIPMENT

KIERSCH Cut-to-Measure Flat Rods are in good proportion to the window, which makes for attractive appearance. They are cut-to-measure and assembled to fit your windows.

The standard finishes of Kirsch StippleTone Cut-to-Measure Rod are: Brass (15), Statuary Bronze (80), Old Ivory (17) and Colonial Ivory (6). All finishes are rust-proof and guaranteed against tarnishing or peeling.

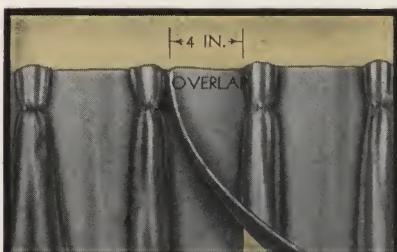
This is the only drapery hardware adapted to the proper draping treatment of present day steel casement windows with or without plaster trim. Truly modern in every respect.

It is furnished with or without traverse (draw cord) equipment. We urge you to seriously consider the traversed rod—necessary slides, pulleys and weights assembled with Kirsch Cut-to-Measure Rod so draperies and curtains may be opened or closed with a touch of the hidden cord.

Kirsch Cut-to-Measure Rods fitted with traverse equipment are not expensive. With all its advantages, this truly modern equipment costs no more per installation than old-fashioned round rods with draw cords.

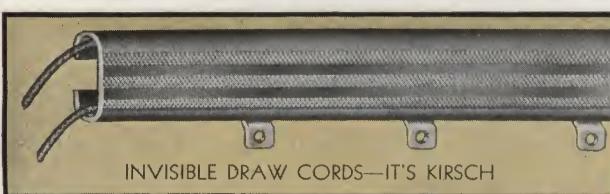
OVERLAPPING DRAW CURTAINS

With curtains or draperies hung to open and close (traversed) light and ventilation may be perfectly controlled, and overlap master slides—an exclusive feature of all Kirsch traverse equipment—permits overlapping of the draperies to insure privacy and the exclusion of light streaks—just like stage curtains.



CONCEALED

Kirsch does away with the old-fashioned, unsightly and unnecessary outside pulleys and the cords hanging below the rod and across the windows. In Kirsch Cut-to-Measure Drapery Hardware all cords and pulleys are completely concealed within the rod itself.



This gives you a long wearing, fool-proof installation and eliminates the possibility of the cords tangling in the drapery hooks.



DESCRIPTION OF COLOR PLATE 4 ON OPPOSITE PAGE

The draw draperies in the sun room illustration on page 24 are hung on a continuous Kirsch Heavy Duty Cut-to-Measure Rod curved at the angle and fitted with hand traverse equipment.

STRONG—MAR-FREE

When you use Kirsch Cut-to-Measure Rod the weight of the draperies need cause you no concern. The rod is built to support every weight for home use. Its strength is greater than that of tubular or round rods because of the shape which gives strength without weight.

The finishes are permanent—mar-free because the slides travel in the groove of the rod, not on the finished surface. The finish on your rod, the day you buy it, will be there for many years free from mar, scratch or rub.

THE ALL-IMPORTANT SLIDES



In Kirsch traverse equipment, slides—not wheels or rollers—are used. Slides cannot bind, stick, or "climb", because they are bound to travel in a straight line. Slides are less apt to wear, for the reason that with the slide principle, friction, as well as noise, is reduced to the absolute minimum. With slides the operating efficiency of the traverse equipment increases with use. You can always identify Kirsch traverse equipment by the simple, practical, trouble-proof slides, as illustrated.



CONVENIENT

Draperies or curtains may be hung or taken down without disturbing Kirsch Drapery Hardware by simply unhooking the draperies. No un-knotting and re-stringing of cords necessary. In a Kirsch installation the drapery hardware practically becomes a part of the window trim. The curtains and draperies can be removed without disturbing the drapery hardware.



This saves hours of time. And because the cords are inside the rods, they never tangle with the hooks—curtains always open and close easily.

Your dealer will gladly estimate the cost of equipping your home with Kirsch Cut-to-Measure Drapery Hardware, and do the work competently. Any dealer, anywhere, can secure this drapery hardware for you.

Or—you can purchase this equipment from your dealer completely assembled ready for you to put up. Kirsch Cut-to-Measure Rod with or without traverse equipment—or anything in the Kirsch Cut-to-Measure line can be shipped anywhere, completely assembled, ready to put up.

INSIST ON GENUINE KIRSCH DRAPERY HARDWARE

Call for "Kirsch"—look for the name "Kirsch" stamped right on the rod—refuse substitute flat rods—it will pay you in satisfaction.

DRAPING SUGGESTIONS USING KIRSCH CUT-TO-MEASURE RODS

FIGURE 33

In this elegant window treatment, the draw glass curtains are extended to floor length by the use of flounces. The overdraperies are tied back with cords and tassels and the festoon valance is trimmed with panels and fringe. A Kirsch Cut-to-Measure Triple Rod Set No. 9292 (see page 30) is used.

FIGURE 34

Kirsch Cut-to-Measure Bent Rods simplify the draping of windows, doors and transoms with arched tops. The draperies in this doorway are hung on a Kirsch Cut-to-Measure Bent Rod bent flatwise and are attached to the rod with slides which may be locked in any position on the rod desired (see Figure 50, page 30).

FIGURE 35

The glass curtains, draw overdraperies and the flat valance illustrated in Figure 35 are hung on a Kirsch Triple Cut-to-Measure Rod in which the second or middle rod is fitted with traverse equipment. Kirsch center supports are used with this rod because of its length.

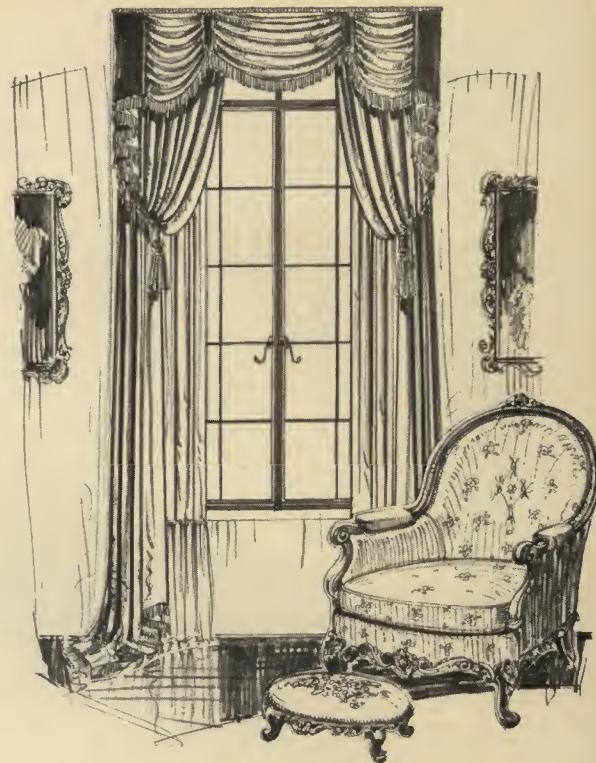


Figure 33

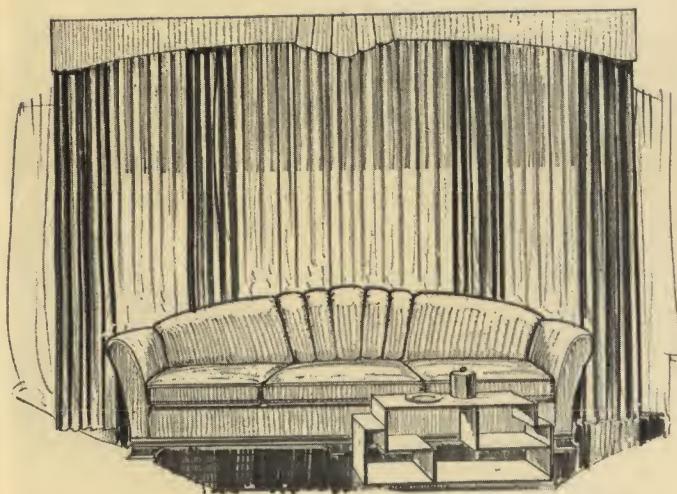


Figure 35

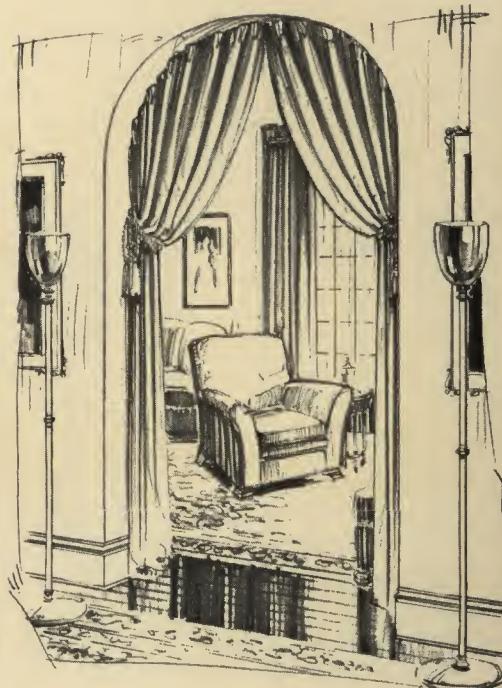


Figure 34

WINDOW AND DOOR USING KIRSCH CUT-

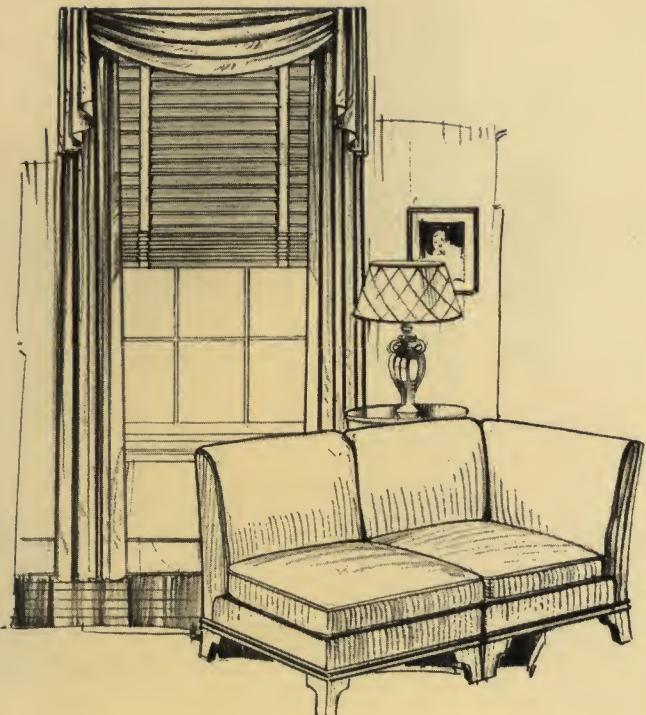


Figure 36

FIGURE 36

This window draping treatment uses Venetian blinds, overdraperies and a swag valance. The overdraperies and valance are hung on a Kirsch Double Cut-to-Measure Rod Set No. 9062 (see page 30).

FIGURE 37

This illustration shows how tastefully odd shaped windows can be taken care of with drapery treatments which enhance rather than minimize the architectural features of the window. The problem of draping odd shaped windows is greatly simplified by the use of Kirsch Cut-to-Measure Rods.

FIGURE 38

Criss-cross curtains trimmed with ball fringe and a Shirred valance all hung on a Kirsch Triple Cut-to-Measure Rod are combined in this triple window treatment, which is well adapted to Colonial type homes.

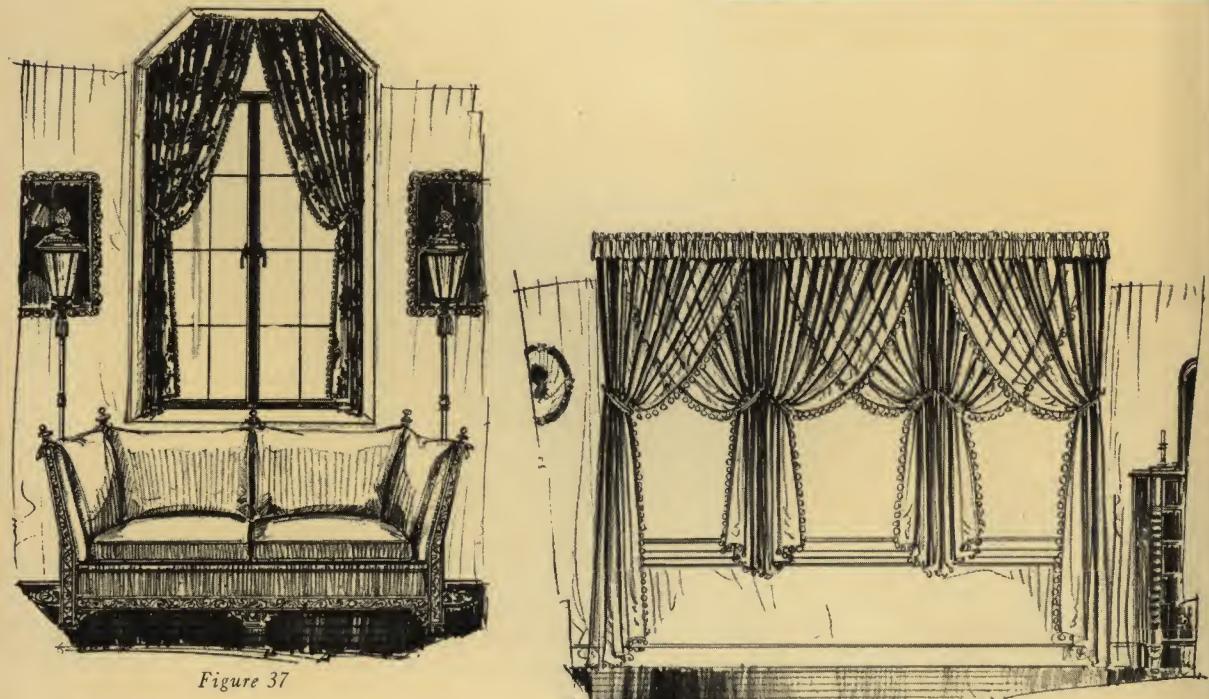


Figure 37

Figure 38

DRAPING SUGGESTIONS TO-MEASURE RODS

FIGURE 39

This double window draping treatment utilizes a Kirsch Cut-to-Measure Triple Rod Set No. 9294 (see page 30) fitted with traverse equipment for the draw glass curtains and the draw over-drapery.

FIGURE 40

This draping arrangement can only be used with French doors that open out. The draperies are hung from Cut-to-Measure Rod bent edgewise to fit the curve of the archway (see Figure 51, page 30).

FIGURE 41

In this draping treatment the curtains for the French doors and the stationary windows at the sides are hung on Kirsch Cut-to-Measure Sash Rod Sets No. 9083 (see page 30), while the over-drapery is hung from single Cut-to-Measure Rod Sets No. 9058.

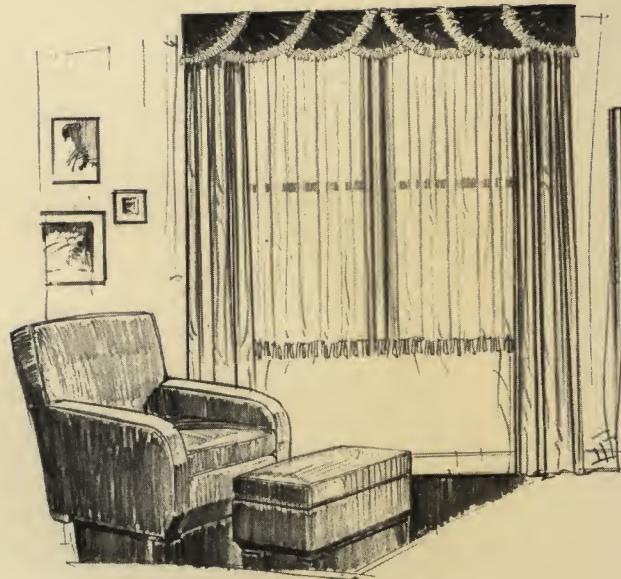


Figure 39

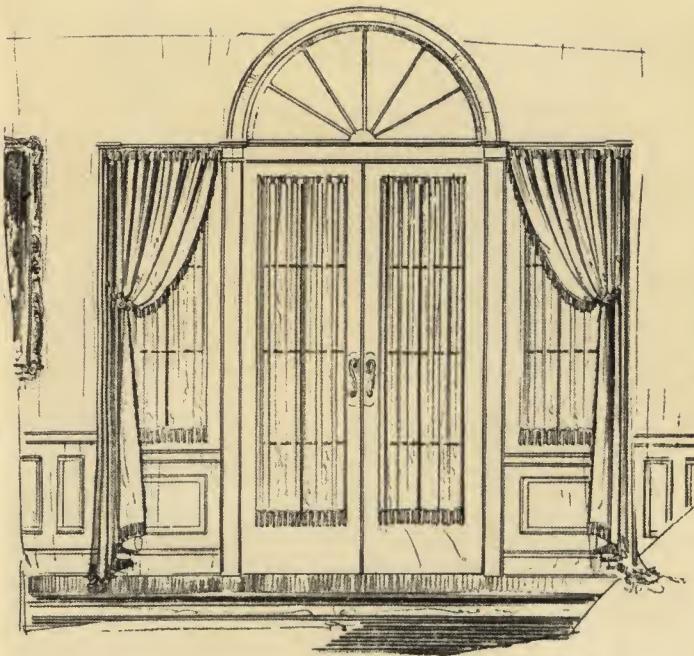


Figure 41

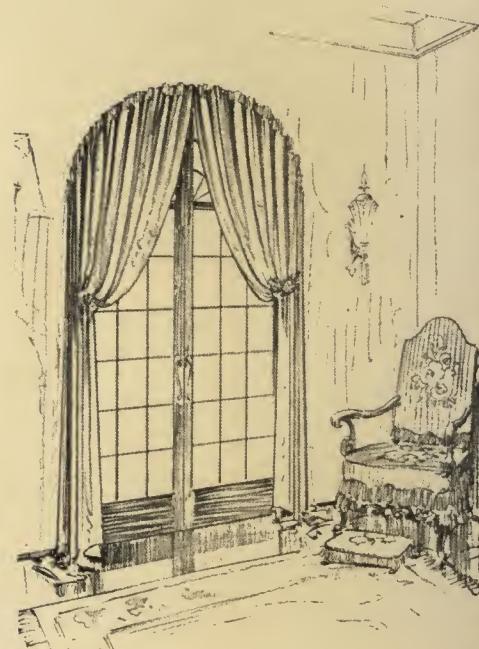
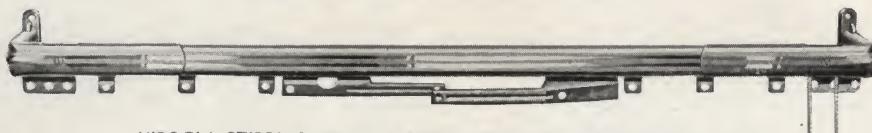


Figure 40

KIRSCH CUT-TO-MEASURE DRAPERY HARDWARE

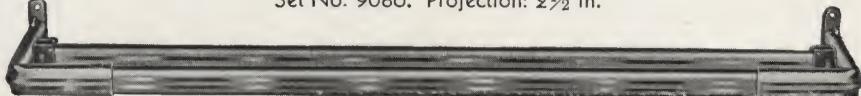
Finishes: Brass (15), Statuary Bronze (80), Old Ivory (17) and Colonial Ivory (6)

The sets shown on this page come assembled, ready to put up. When ordering sets specify over-all measurement from outside to outside of brackets. See measuring chart page 48.



KIRSCH STIPPLETONE CUT-TO-MEASURE SINGLE ROD SET

Set No. 9086. Projection: $2\frac{1}{2}$ in.



KIRSCH STIPPLETONE CUT-TO-MEASURE DOUBLE ROD SET

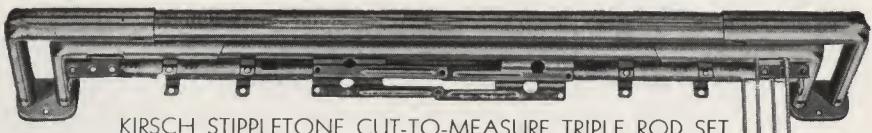
Set No. 9062. Projections: $2\frac{1}{2}$ and $3\frac{1}{2}$ in.



KIRSCH STIPPLETONE CUT-TO-MEASURE TRIPLE ROD SET

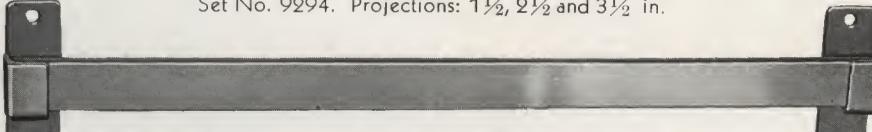
WITH TRAVERSE EQUIPMENT

Set No. 9292. Projections: $1\frac{1}{2}$, $2\frac{1}{2}$ and $3\frac{1}{2}$ in.



KIRSCH STIPPLETONE CUT-TO-MEASURE TRIPLE ROD SET
WITH TRAVERSE EQUIPMENT

Set No. 9294. Projections: $1\frac{1}{2}$, $2\frac{1}{2}$ and $3\frac{1}{2}$ in.



KIRSCH CUT-TO-MEASURE SASH ROD SET

Set No. 9083. Projection: $\frac{1}{4}$ in.

KIRSCH CUT-TO-MEASURE BENT RODS

Simplify the Draping of Windows, Doors and Transoms with Arched Tops.



Figure 50 — Shows a Kirsch StippleTone Cut-to-Measure Rod bent flatwise. No. 9423 Double Eye Slides are used and locked in any position desired — put up as a track.

Kirsch Bent Rods may be had made to order only. When ordering bent rods, it is necessary to furnish scale drawings and dimensions of arched windows, doors or transoms and also, wherever possible, a full pattern showing the shape and dimensions of the bent rods desired should be furnished.

Bent rods may be had in Brass (15), Statuary Bronze (80), Old Ivory (17) and Colonial Ivory (6).



Figure 51 — Shows a Kirsch StippleTone Cut-to-Measure Rod bent edgewise. No. 9437 Lock Slides are used and locked in any position desired. The rod is put up with brackets Nos. 9144 and 9145.



THE MODEL FARM HOUSE



THE STRAN-STEEL TOWN HOUSE



THE MAYFLOWER HOUSE



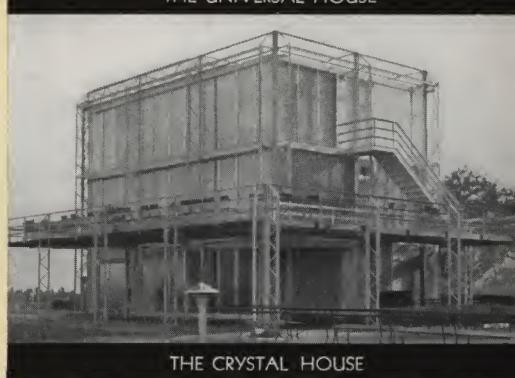
THE MASONITE HOUSE



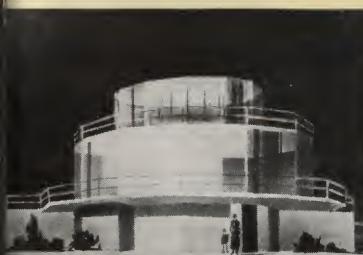
THE FLORIDA TROPICAL HOUSE



THE UNIVERSAL HOUSE



THE CRYSTAL HOUSE



THE HOUSE OF TOMORROW



THE STRAN-STEEL GARDEN HOUSE



THE GENERAL HOUSE

THE CHOICE OF A CENTURY OF PROGRESS

CHICAGO'S World's Fairs of 1933 and 1934 presented the greatest home exhibits of modern times. They were interesting and comprehensive showings of the most advanced features in house construction and home fittings exemplifying the modern spirit throughout.

These homes comprised the work of architects and interior decorators of outstanding ability and may be considered the last word in structural convenience and comfort as an environment for American family life.

The fact that Kirsch Drapery Hardware was the overwhelming choice of the decorators and architects of practically all of the model homes at A Century of Progress in 1933 and again in 1934 is further recognition of Kirsch leadership. This is an undeniable endorsement of the efficiency, beauty and adaptability of Kirsch Drapery Hardware.

Kirsch Drapery Hardware is always in step with the times—yesterday, today and tomorrow.

The Model Farm House. Sponsored by The Country Home. The interior decoration was done by Lurelle Guild and Harry Richardson.

The Stran-Steel—Irwin Town House. Sponsored by Robert W. Irwin Company of Grand Rapids, Michigan. The decorating and furnishing were done under the direction of William R. Moore.

The Mayflower House. Sponsored by The Star Peerless Wall Paper Mills. Agnes Heisler Barton directed the decorating and furnishing.

The Masonite House. Sponsored by the Masonite Corporation. The interior decoration is the work of Grover P. Daley.

The Florida Tropical House. Robert Law Weed is the architect. The interior decoration is by Marjorie Thorsch.

The Universal House. Designed for the city man who wishes to live in the country. This house was decorated by Helena Heman.

The Crystal House. George Fred Keck and Leland Atwood were the architects. Furniture and interior decorations are by Chicago Work Shops, Inc.

General Houses, Inc. Exhibit House. Designed by Howard T. Fisher. The interior decoration was handled by Chicago Work Shops, Inc.

The Stran-Steel—Irwin Garden House. This house was also sponsored by the Stran-Steel Corporation and the Robert W. Irwin Company of Grand Rapids, Michigan. As in the Stran-Steel—Irwin Town House, the interior decoration was done by William R. Moore.

The House of Tomorrow. Erected by Century Homes, Inc. The interior decoration is by Mabel Schamberg.

A CENTURY OF DECORAT

IN THESE WORLD'S



Living room in the Stran-Steel—Irwin Town House. Decorated by William R. Moore. The glass draw curtains and the draw overdraperies in the curved bay window are hung on a Kirsch Double Cut-to-Measure Rod attached inside the curved cornice.



Dining room in the Mayflower House. Decorated by Agnes Heisler Barton. The overdraperies are hung from Kirsch Modern-Classical Decorative Sets and the glass curtains are suspended from Kirsch "Gold Seal" Extension Curtain Rods.

Kirsch Drapery Hardware was practically for the model houses at the World's Fair this page are reproduced interior scenes which Kirsch Drapery Hardw

Below—The draw draperies on these windows in the Florida Tropical House are hung on Kirsch Heavy Duty Cut-to-Measure Traverse Rods. The interior decoration was done by Marjorie Thorsch.



Below—Dining room in the Universal House. The draw curtains which are hung on Kirsch Traverse Tracks control light, view, ventilation and privacy. The interior decoration was done by Helena Heman.



The kitchen in the Masonite House. The draperies are hung on a Kirsch Heavy Duty Cut-to-Measure Rod supported at the corner by a Kirsch Angle Support which makes this type of draping treatment easy of attainment.



THE PROGRESSIVE FAIR IS SHOWN

FAIR INTERIORS

ly the unanimous choice of decorators
ir in 1933 and again in 1934. On
enes in the various model houses in
ware was used exclusively.



Below—This scene in the House of Tomorrow shows draw curtains hung on a continuous Kirsch Heavy Duty Cut-to-Measure Traverse Portiere Track. Mabel Schamberg was the interior decorator.

Kirsch Cut-to-Measure Tracks support the window draperies in General Houses, Inc., Exhibit House. Other draperies which perform the functions of walls in this house are also hung on Kirsch Cut-to-Measure Tracks.



Below—A scene in the Crystal House. Drapery hardware plays an important role in this house, since room separation is obtained by means of draperies hung on Kirsch Heavy Duty Cut-to-Measure Tracks.



Breakfast room in the Stran-Steel—Irwin Garden Home. The interior decoration is by William R. Moore, and all the furniture is by The Robert W. Irwin Company, Grand Rapids, Michigan. The draperies are hung on Kirsch Cut-to-Measure Rods.



A corner of one of the bedrooms in The Country Home's Model Farm House which was decorated by Lurelle Guild and Harry Richardson. The curtains are hung on Kirsch Swinging Rods to obtain the maximum ventilation when the windows are opened.





F WHINCAP

KIRSCH SWINGING EXTENSION RODS

NEW AND
ORIGINAL

THE vogue for movable draperies was the inspiration for designing Kirsch Swinging Extension Rods—a new and original Kirsch idea.

Kirsch Swinging Extension Rods are available in several different types—Kirsch "Gold Seal" Swinging Extension Rods, Kirsch Swinging Extension Rods and Kirsch Ornamental Swinging Extension Rods (see pages 41 and 42).

All Kirsch Swinging Extension Rods have been so designed that beautiful window draping treatments are made easy of accomplishment. These rods open many fields of artistic possibilities for the home-maker. They aid the home decorator to achieve draping effects which are modern in spirit and execution. They may be used to advantage on practically every type of window and in practically every room in the home.

Kirsch Swinging Extension Rods can be used on large openings as side drape rods, on medium sized windows to cover the openings completely with the draperies either meeting at the center or overlapping, or they may be used singly for side lights.



Figure 42

The versatility and practicability of Kirsch Swinging Extension Rods is indicated in the above scene, which is the same window as in the color plate on the opposite page. However, the swinging overdraperies are in the open position, the two-tier glass draw curtains have been drawn back, and the window has been raised to obtain the maximum amount of ventilation.



"GOLD SEAL" SWINGING EXTENSION ROD

The Kirsch "Gold Seal" Swinging Extension Rods may be extended from 14 inches to 24 inches, which permits a total extension of 30 inches to 48 inches for the pair of rods. The adjustable feature makes it easy to fit them to various sizes of windows.

A leveling device makes it possible to maintain the rods at a level position at all times. These rods are designed for use only with light and medium weight curtains and draperies.

The brackets are constructed to hold the rods

firmly in any position between closed and open.

The curtains shirr on the Kirsch "Gold Seal" Swinging Extension Rod so that the rods are practically invisible when in use.

The inside end of the rod is devised to prevent the curtain or drapery from sliding off the rod.

Kirsch "Gold Seal" Swinging Extension Rods are available in three standard finishes—Colonial Ivory (6), Brass (15), and Statuary Bronze (80)—all at the same price.

DESCRIPTION OF COLOR PLATE 5 ON PAGE 34

The color plate on the opposite page shows swinging overdraperies hung on Kirsch Swinging Extension Rods No. 9047N (see page 41). The overdraperies are tied back with bands made of the same material as is used in the overdraperies. Two-tier glass draw curtains hung on Kirsch Traverse Single Rods complete the window draping ensemble.



KIRSCH SWINGING EXTENSION ROD

Each of a pair of Kirsch Swinging Extension Rods may be extended from 14 to 21 inches, which permits a total extension from 28 inches to 42 inches for the pair of rods. The adjustable feature makes it possible to transfer the swinging rods from windows of one width to windows of a different width. Their adjustability also makes it possible to vary the apparent width of the window on which they are used.

A leveling device makes it possible to maintain the rods at a level position at all times to offset the usual sag caused by heavy draperies.

Holes are provided in the brackets for return hooks.

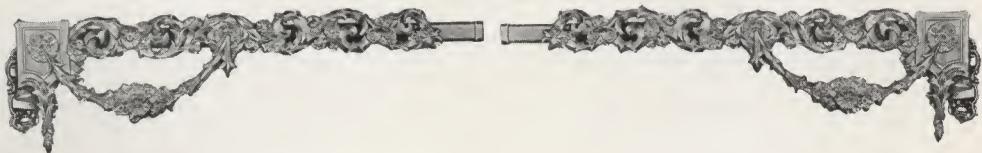
The brackets are constructed to hold the rods

firmly in any position between closed and open.

Additional brackets to accommodate either Kirsch plain or extension rods or brackets to accommodate a window shade may be attached to the swinging rod brackets without putting additional screw holes in the wall or woodwork.

Kirsch Swinging Extension Rods are invisible when in the closed position and inconspicuous when open, and are the ideal drapery hardware for supporting window draperies in the fashionable tailored effect.

Kirsch Swinging Extension Rods are available in three standard finishes—Colonial Ivory (6), Brass (15), and Statuary Bronze (80)—all at the same price.



KIRSCH ORNAMENTAL SWINGING EXTENSION ROD

Kirsch Ornamental Swinging Extension Rods exemplify some of the finest and most artistic creations in drapery hardware—yet they are moderately priced. Each of a pair of Kirsch Ornamental Swinging Extension Rods may be extended from 14 inches to 21 inches, which permits a total extension of 28 inches to 42 inches for the pair of rods.

The ornaments are easily hooked on the brackets—no danger of their coming off accidentally, yet they can be removed instantly. There are no screws or bolts to unfasten.

Kirsch Ornamental Swinging Extension Rods are available in a series of beautiful finishes such as White Antiqued, Sunset Gold, Verde Gold and Dresden.

LIGHT, VIEW, VENTILATION, PRIVACY AND CONVENIENCE

All of the various styles of swinging extension rods offer a new and practical way of controlling light, view, ventilation and privacy. They have all the advantages of swinging cranes plus a degree of utility which assures them of a rapidly growing popularity.

When used in conjunction with Kirsch Swinging Hold-Backs, the draperies may be

swung clear of the window instantly for greater convenience in opening and closing windows and for easier manipulation of the window shades or curtains. Windows can also be cleaned as often as necessary without disturbing the draperies. The swinging rods and hold-backs may be swung back in position without disturbing the graceful folds of the draperies.

DRAPING SUGGESTIONS USING KIRSCH SWINGING EXTENSION RODS

FIGURE 43

This illustration shows draperies hung on a Kirsch Swinging Extension Rod No. 9046N (see page 41) and indicates the ease with which the draperies may be swung clear, permitting control of light, view, ventilation and privacy. Kirsch "Gold Seal" Swinging Extension Rod may be substituted for No. 9046N if desired.

FIGURE 44

The glass curtains in this simple window treatment are hung on Kirsch "Gold Seal" Swinging Extension Rod No. 4002 (see page 41), and may be swung open in the same position as the draperies shown in Figure 43.

FIGURE 45

The tied back glass curtains shown in Figure 45 are hung on a Kirsch "Gold Seal" Swinging Extension Rod No. 4002 (see page 41). The auxiliary illustration shows one of the curtains swung back in the open position.

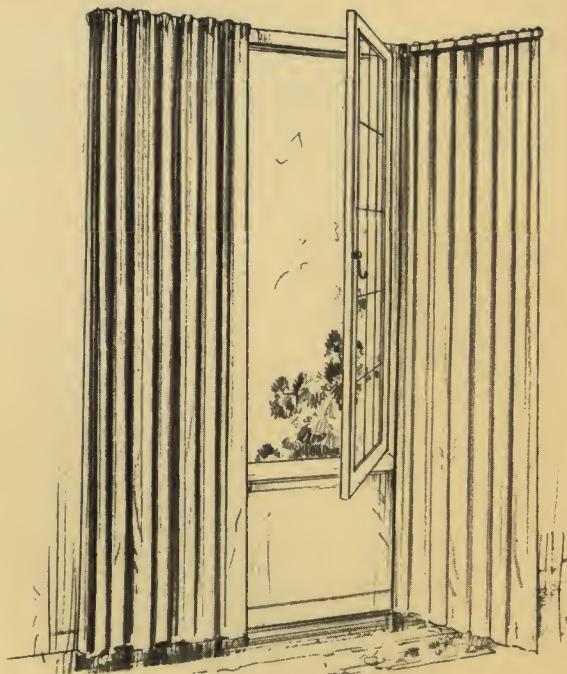


Figure 43

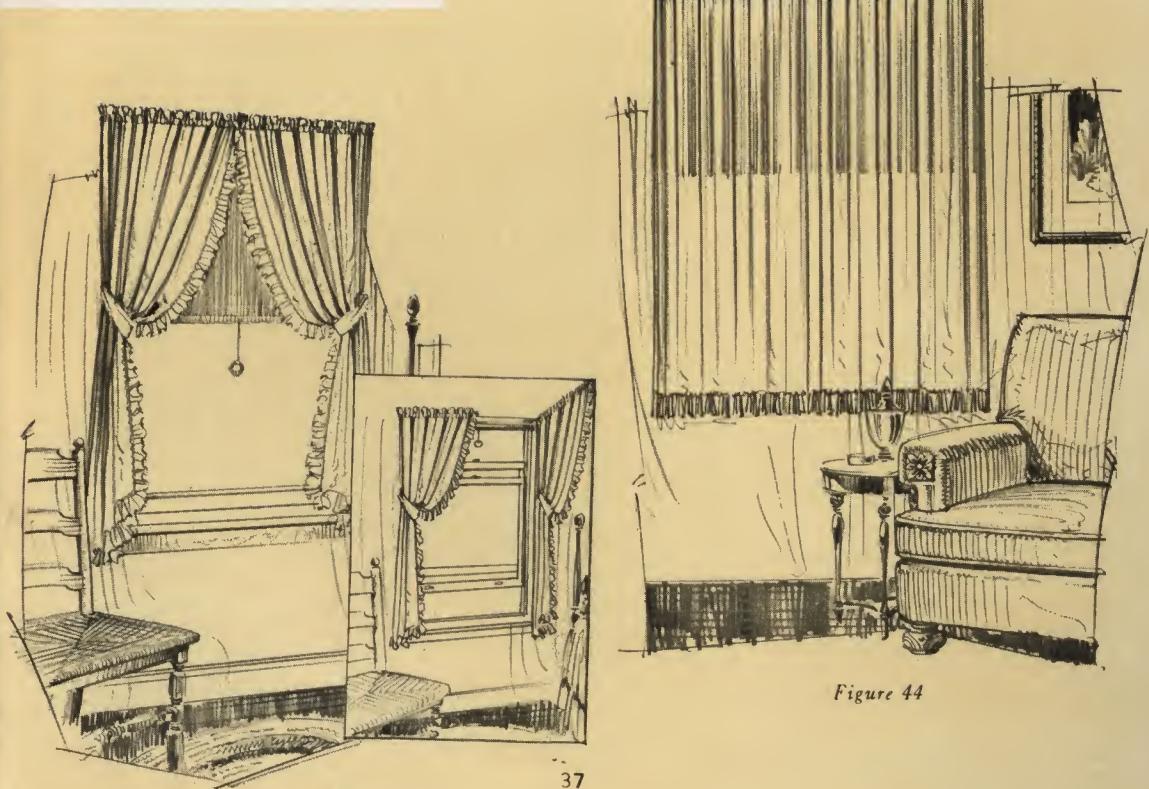


Figure 44

Figure 45

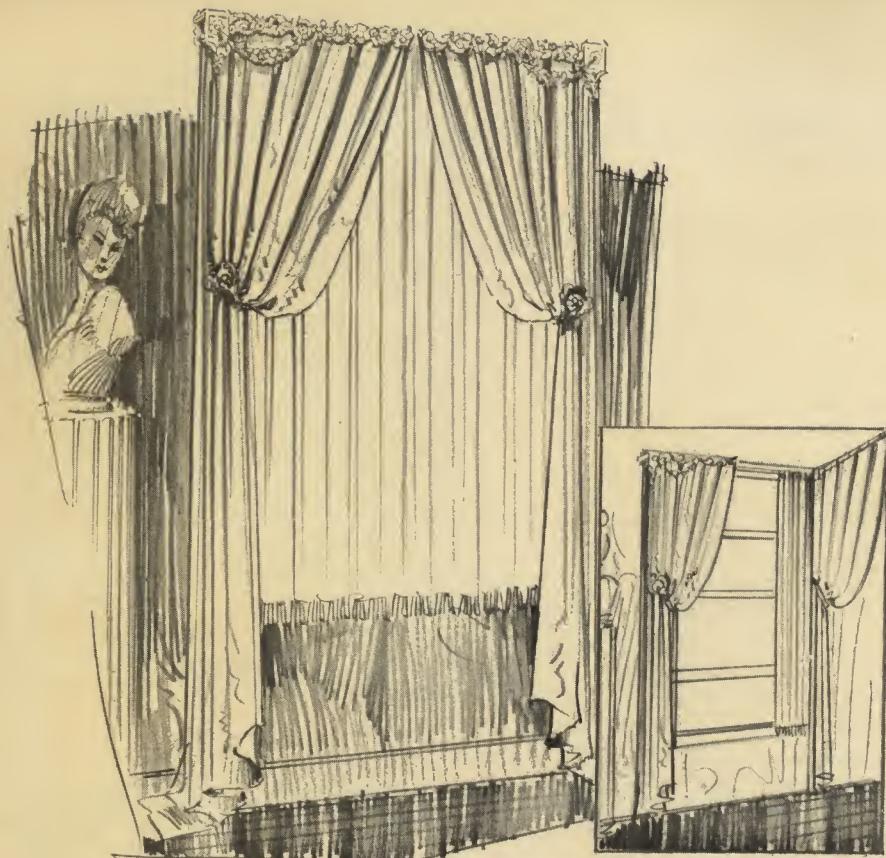


Figure 46

WINDOW DRAPING SUGGESTIONS USING KIRSCH ORNAMENTAL SWINGING EXTENSION RODS

FIGURE 46

Unusual utility and "high fashion" are combined in this attractive window treatment. The tied back over-drapery are hung on a Kirsch Ornamental Swinging Extension Rod No. 5357/3 (see page 42) and may be swung open as shown in the auxiliary illustration. The matching hold-backs No. 10601 also swing open with the rod—a new and original Kirsch idea in hold-backs. The draw glass curtains are hung on a Single Traverse Rod No. 421 (see page 19).

FIGURE 47

This illustration shows a Kirsch Ornamental Swinging Extension Rod No. 5359/3 with the ornament in a floral design. The draperies may be swung open as indicated in Figure 46 above and in Figure 42, page 35. The draw glass curtains are hung on a Kirsch Single Traverse Rod. The harmonizing hold-backs may be swung open with the rod.

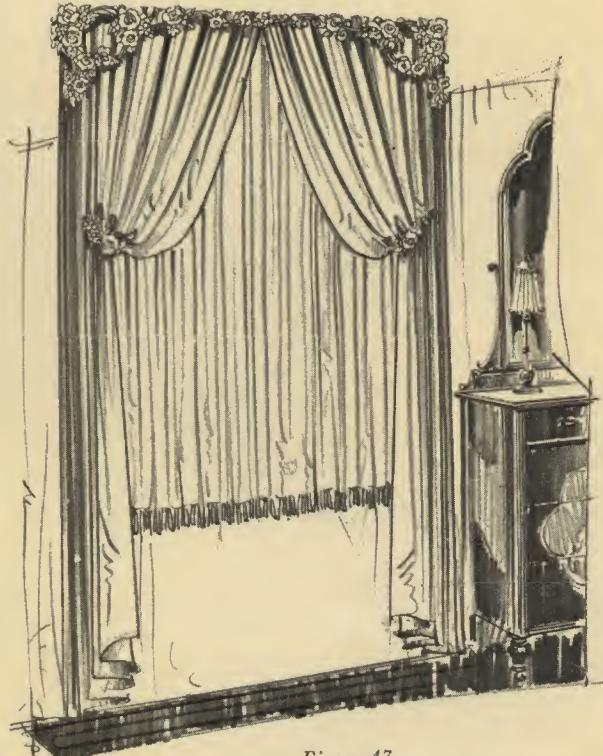


Figure 47

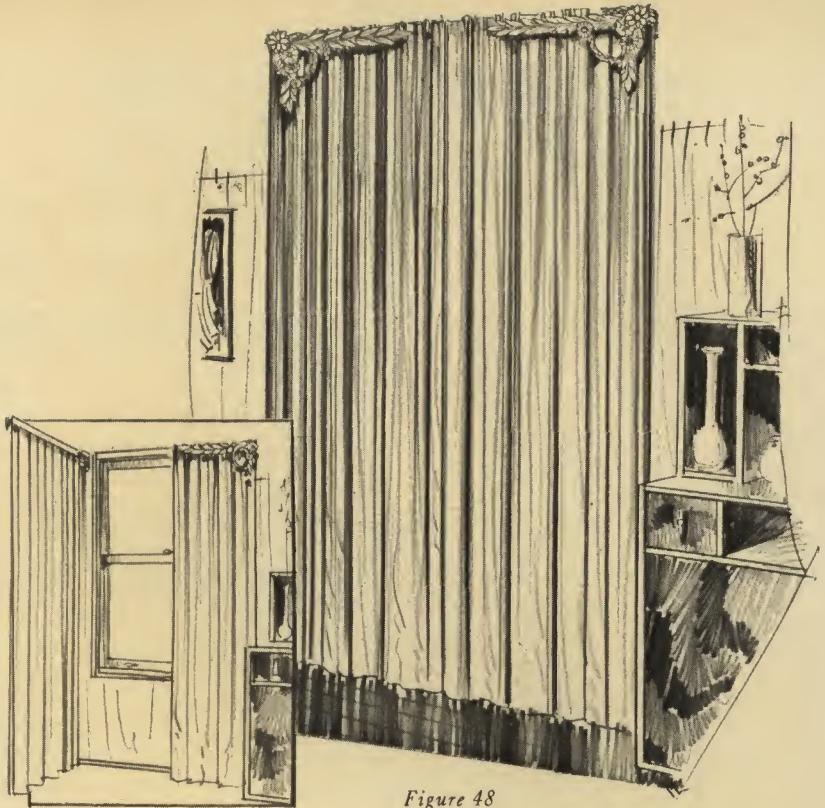


Figure 48

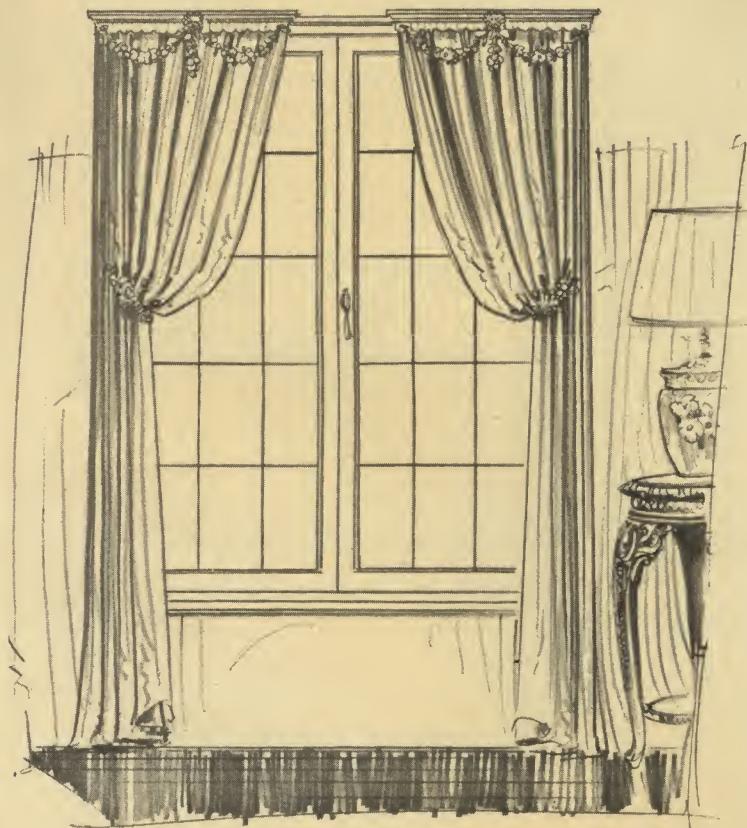


Figure 49

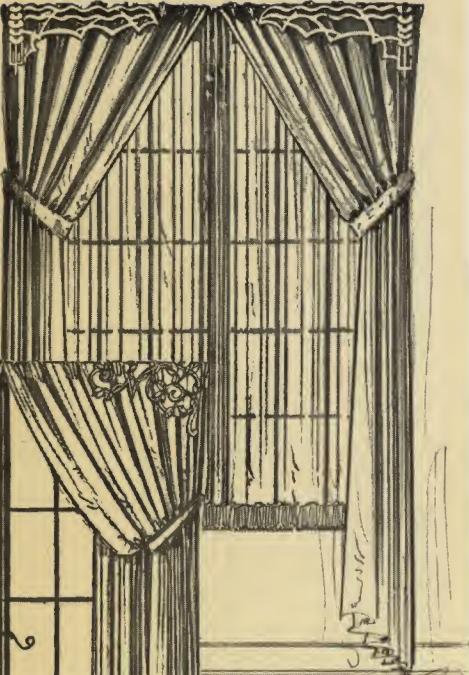
WINDOW DRAPING SUGGESTIONS USING KIRSCH ORNAMENTAL SWINGING EXTENSION RODS

FIGURE 48

The ornamentation of Kirsch Ornamental Swinging Extension Rod No. 5358/3 (see page 49) shown in Figure 48 is in modern-classic design. The auxiliary illustration shows the left hand drapery swung back.

FIGURE 49

Kirsch Ornamental Swinging Extension Rods are ideal for use on inswinging casement windows. In Figure 49 the tied back draperies are hung on Kirsch Ornamental Swinging Extension Rod No. 5361/2. The swinging hold-backs are No. 10603 (see page 43). The Kirsch Ornamental Swinging Extension Rods which are shown in use on this page represent an entirely new and original idea in drapery hardware. These unusual rods make possible new effects, new beauty and new utility.



WINDOW DRAPING SUGGESTIONS USING KIRSCH ORNAMENTAL SWINGING EXTENSION RODS

FIGURE 53

Kirsch Ornamental Swinging Extension Rod No. 7058 (see page 41) supports the tied-back overdraperies in Figure 53. The glass curtains are hung on a Kirsch Single Rod—which can be either cut-to-measure or extension style—fitted with traverse equipment.

Figure 53

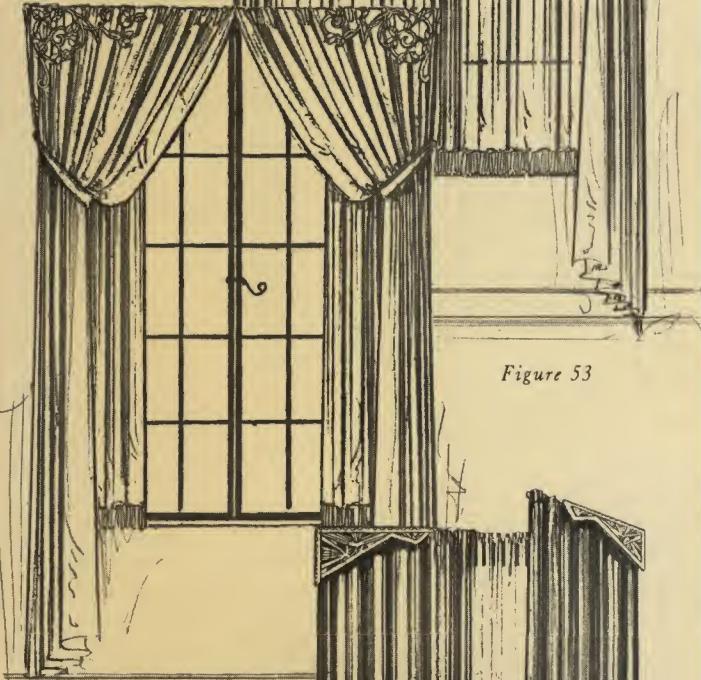
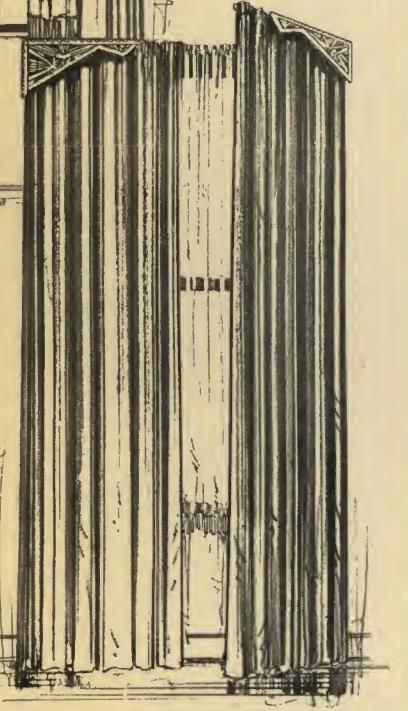
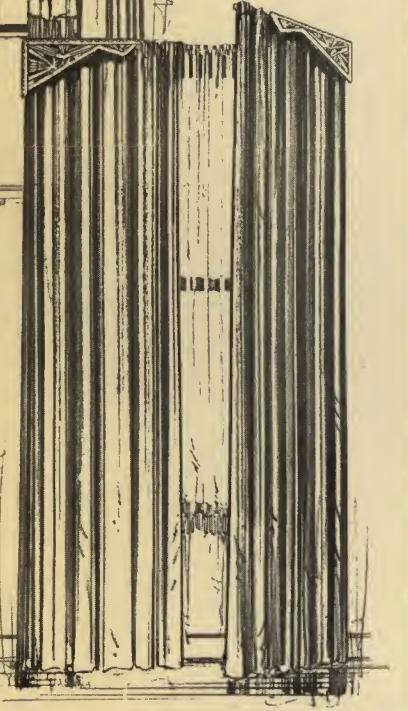


Figure 54



In this draping treatment privacy is obtained through the use of swinging overdraperies suspended from Kirsch Ornamental Swinging Extension Rod No. 7051 (see page 41). The glass curtains are supported by a Kirsch Single "Gold Seal" Extension Rod.

FIGURE 54



The overdraperies in Figure 55 are hung on Kirsch Ornamental Swinging Extension Rod No. 7054 (see page 41) while the opaque draw curtains are suspended from a Kirsch Single Rod—which can be either cut-to-measure or extension style—fitted with traverse equipment.

FIGURE 55

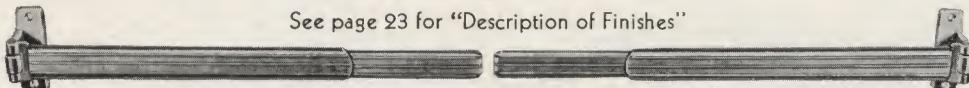
KIRSCH SWINGING EXTENSION RODS—

PLAIN AND ORNAMENTAL StippleTone Style

One pair packed complete in an individual carton.

Kirsch Ornamental Swinging Extension Rods have all the features and advantages of Kirsch Swinging Extension Rods. Each Ornamental Swinging Extension Rod consists of a pair of extension rods, a pair of brackets and a pair of ornaments.

See page 23 for "Description of Finishes"



KIRSCH "GOLD SEAL" SWINGING EXTENSION ROD

Number	Projection in inches	Extension in inches of each rod
4002	2½	15 to 24
4001	1	15 to 24
4004	2½	22 to 36
4003	1	22 to 36

Finishes: Brass (15), Colonial Ivory (6), Statuary Bronze (80).



KIRSCH SWINGING EXTENSION ROD

Number	Projection in inches	Extension in inches of each rod
9046N	2½	14 to 21
9047N	3½	14 to 21
9045N	1½	14 to 21

Finishes: Colonial Ivory (6), Brass (15), Statuary Bronze (80).



KIRSCH ORNAMENTAL SWINGING EXTENSION ROD

Number	Projection in inches	Extension in inches of each rod
7051	2½	14 to 21
7052	3½	14 to 21
7050	1½	14 to 21

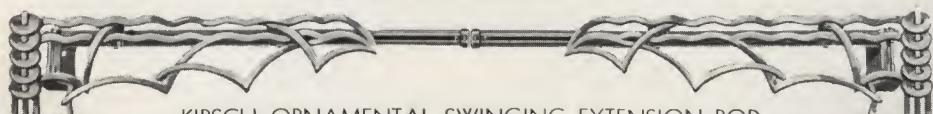
Finishes: 348, 354, 355, 356, 357, 359, 360.



KIRSCH ORNAMENTAL SWINGING EXTENSION ROD

Number	Projection in inches	Extension in inches of each rod
7054	2½	14 to 21
7055	3½	14 to 21
7053	1½	14 to 21

Finishes: 348, 354, 355, 356, 357.



KIRSCH ORNAMENTAL SWINGING EXTENSION ROD

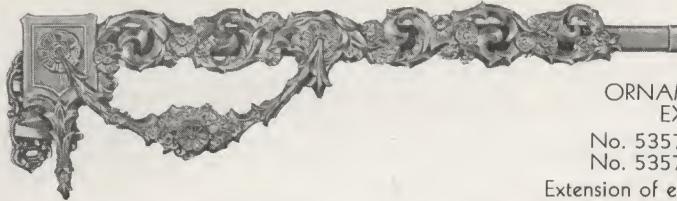
Number	Projection in inches	Extension in inches of each rod
7057	2½	14 to 21
7058	3½	14 to 21
7056	1½	14 to 21

Finishes: 348, 354, 355, 356, 357.

KIRSCH ORNAMENTAL SWINGING EXTENSION RODS

Each Ornamental Swinging Extension Rod consists of a pair of extension rods, a pair of brackets, a pair of ornaments, and necessary hooks for hanging draperies.

See page 23 for "Description of Finishes."



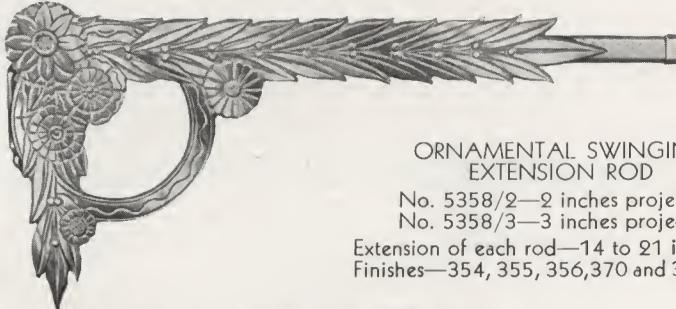
ORNAMENTAL SWINGING
EXTENSION ROD

No. 5357/2—2 inches projection.

No. 5357/3—3 inches projection.

Extension of each rod—14 to 21 inches.

Finishes—109, 361, 362 and 363.



ORNAMENTAL SWINGING
EXTENSION ROD

No. 5358/2—2 inches projection.

No. 5358/3—3 inches projection.

Extension of each rod—14 to 21 inches.

Finishes—354, 355, 356, 370 and 371.



ORNAMENTAL SWINGING
EXTENSION ROD

No. 5360/2—2 inches projection.

No. 5360/3—3 inches projection.

Extension of each rod—14 to 21 inches.

Finishes—348, 361 and 363.



ORNAMENTAL SWINGING
EXTENSION ROD

No. 5359/2—2 inches projection.

No. 5359/3—3 inches projection.

Extension of each rod—14 to 21 inches.

Finishes—348, 361 and 363.



ORNAMENTAL SWINGING
EXTENSION ROD

No. 5361/2—2 inches projection

No. 5361/3—3 inches projection.

Extension of each rod—14 to 21 inches.

Finishes—361 and 362.

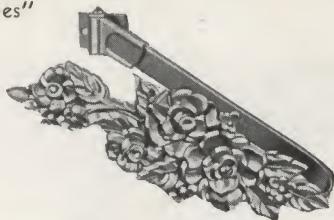
KIRSCH SWINGING HOLD-BACKS

Kirsch Swinging Hold-Backs — a new and original Kirsch idea — are designed and finished to harmonize with Kirsch Swinging Cranes, Ornamental Swinging Extension Rods, Swinging Wood Poles and Swinging Cornices. They swing with the crane, rod, pole or cornice without disturbing the graceful folds of the draperies. The hold-backs shown on this page may also be had with stationary arms.

See page 23 for
"Description of Finishes"



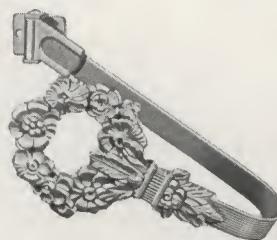
SWINGING HOLD-BACK No. 10600
Available in finishes 354, 355, 356, 369, 370,
371 and 377.



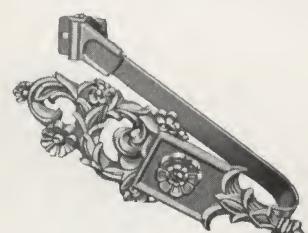
SWINGING HOLD-BACK No. 10604
Available in finishes 348, 361 and 363.



SWINGING HOLD-BACK No. 10601
Available in finishes 64, 75, 309, 361, 362,
363, 369, 370, 371 and 377.



SWINGING HOLD-BACK No. 10605
Available in finishes 109, 361, 362 and 363.



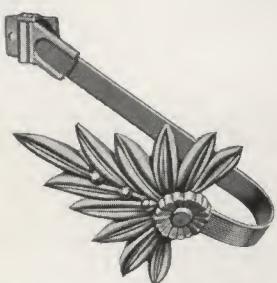
SWINGING HOLD-BACK No. 10602
Available in finishes 109, 361, 362
and 363.



SWINGING HOLD-BACK No. 10606
Available in finishes 64, 75, 109, 309, 348,
361 and 375.



SWINGING HOLD-BACK No. 10603
Available in finishes 361, 362 and 363.



SWINGING HOLD-BACK No. 10607
Available in finishes 66, 109, 309, 361, 362,
363, 365 and 366.

KIRSCH LEAF TIE-BACKS



No. 10630

Finishes: Old Copper (64), Swedish Iron (75), Black and Gold (109), and Sunset Gold (361).

Size: 9 inches long and 2 inches wide.

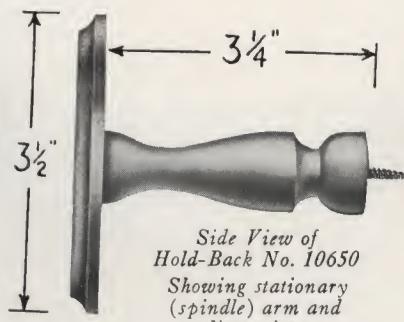


No. 10631

Finishes: Old Copper (64), Swedish Iron (75), Black and Gold (109), and Sunset Gold (361).

Size: 12½ inches long and 2¼ inches wide.

KIRSCH WOOD HOLD-BACKS WITH SWINGING OR STATIONARY ARMS



*Side View of Hold-Back No. 10650
Showing stationary (spindle) arm and dimensions*



WOOD HOLD-BACK SETS

No. 10650—WITH STATIONARY ARMS

No. 10610—WITH SWINGING ARMS

The pictures are in full color and can be had framed either in Early American Maple crackled (finish 185) or Stained Walnut crackled (finish 317). A set consists of a pair of Hold-Backs decorated with two related subjects.

Wood Hold-Back Sets No. 10651 (stationary arms), No. 10611 (swinging arms), show two Venetian Canal scenes.

Wood Hold-Back Sets No. 10652 (stationary arms), No. 10612 (swinging arms), show two pastoral scenes.

KIRSCH ATAVIO AND MODERN-CLASSIC DECORATIVE SETS

THE decorative brackets, ends and centers made of cast metal fitted to Kirsch extension or Kirsch cut-to-measure rods constitute what we term Atavio Work. Modern-Classical Decorative Sets also come in the category of Atavio Work and represent the finest expression of this type of decorative hardware.

Kirsch Atavio and Modern-Classical Decorative Sets are available in a wide variety of regular styles and finishes. The finish on these sets is not subject to chipping, cracking or peeling. Kirsch finishes are warranted not to tarnish or fade. They are distinctive but not gaudy or tawdry.



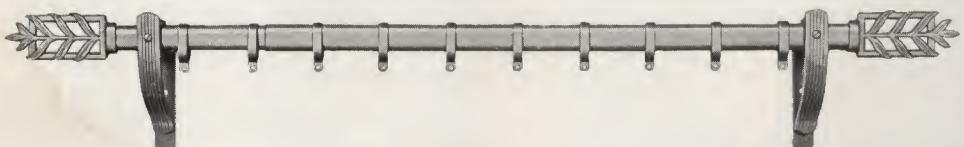
KIRSCH CUT-TO-MEASURE DECORATIVE TRAVERSE SET

Above is illustrated a Kirsch Cut-to-Measure Decorative Traverse Set: If you want to open and close your draperies with a draw cord, you can traverse Kirsch Cut-to-Measure Decorative Sets with Atavio Work perfectly—an exclusive Kirsch feature. The curtains and draperies open and close on the same rod that supports the Atavio Work. Traverse equipment is entirely concealed.



KIRSCH EXTENSION RODS WITH ATAVIO WORK

Kirsch Extension Rods with Atavio Work come packed ready for use—complete in individual boxes, one set to the box—fresh and clean. Three popular lines are available—(1) The Extension Atavio Line with Heavy Duty StippleTone Rod—44 to 78 inches extension—adapted for large windows and large rooms; (2) The Pebble-Tone Extension Atavio Line—36 to 60 inches extension—proportioned for windows of average size; and (3) The "Gold Seal" Extension Atavio Line—28 to 48 inches extension—a popular priced line—adapted for many types of rooms and available in a wide variety of finishes. If you want to lengthen any of these sets, extension sections may be purchased for that purpose.



KIRSCH MODERN-CLASSIC EXTENSION DECORATIVE SET

Kirsch Modern-Classical Extension Decorative Sets may be used in the finest interiors. The beautiful plated finishes and the attractive designs command unqualified admiration.

WINDOW DRAPING KIRSCH DECORATIVE

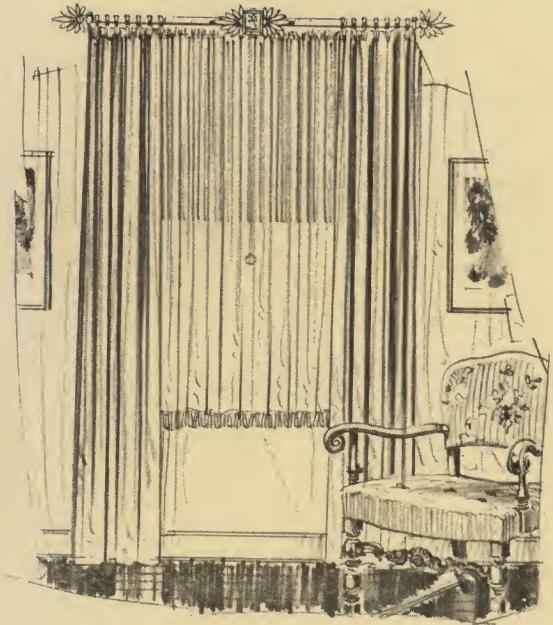


Figure 60

FIGURE 60

The overdraperies in this treatment are hung from Kirsch Extension Atavio Set No. 5865 (see page 48). An unusual feature of this rod is the floral picture panel set in the center ornament. The glass curtains are suspended from a Kirsch Single Rod No. 4123 (see page 14).

FIGURE 61

The combination of appropriate drapery hardware and draperies impart an atmosphere of gracious dignity to this living room window treatment. The overdraperies are hung from Kirsch Extension Atavio Set No. 5864 (see page 48). The Hold-Backs are No. 10606 in which the decorative motif of the rod is repeated. The glass curtains are hung on a Kirsch Single Extension Rod No. 4123 (see page 14).

FIGURE 62

This treatment is especially adapted for bedroom windows. The delightful femininity of the curtains and overdraperies shown in Figure 62 is complemented in the Kirsch Extension Atavio Set No. 5863 (see page 48), from which the overdraperies are hung. The tied back ruffled glass curtains are hung from a Kirsch Single Rod No. 4123 (see page 14).

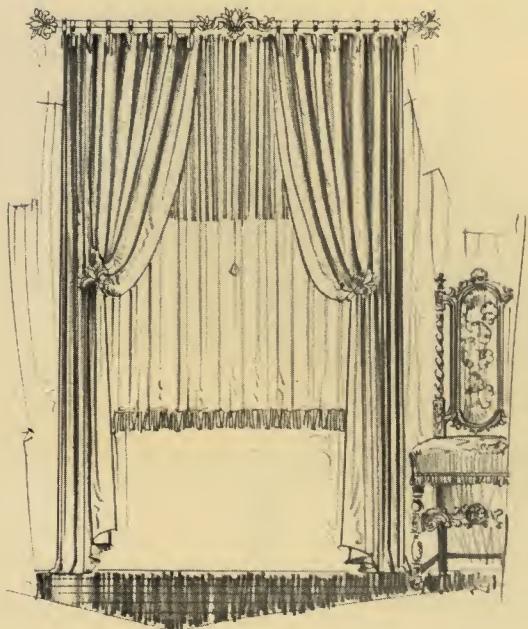


Figure 61

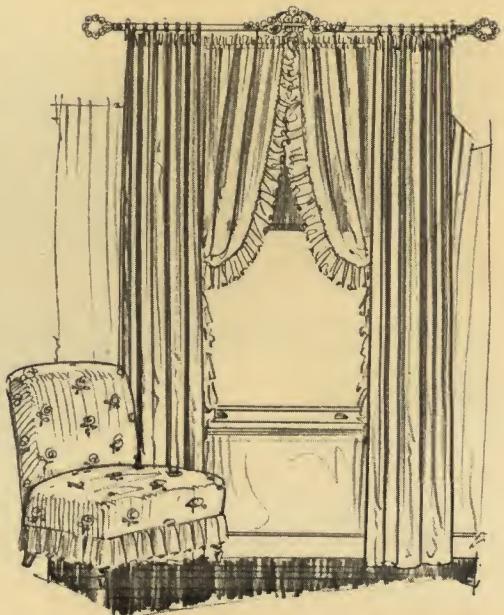


Figure 62

SUGGESTIONS USING EXTENSION RODS

FIGURE 63

Figure 63 shows a window in the modern manner. The Kirsch Modern-Classical Decorative Set No. 5001 (see page 49), which comes in handsome chromium and other plated finishes, plays a leading role in carrying out this modern-classic interior treatment.

FIGURE 64

There is regal beauty in the chaste design and the richness of finish of the Kirsch Modern-Classical Decorative Set No. 5003 in Figure 64. The criss-cross glass curtains are hung on a Kirsch Double Rod No. 4223 (see page 14).

FIGURE 65

Another excellent example of the classic-modern motifs available in Kirsch Drapery Hardware is shown in Figure 65. Decorative Set No. 5002 (see page 49) supports the swag-valance and the side draperies and is in harmony with the spirit of modernism. Interest in this and other rods illustrated on this page is increased by the metallic finishes that intrigue one with their striking combinations.

The rods shown on this page surpass in richness, distinction and beauty any drapery hardware ever offered by Kirsch.

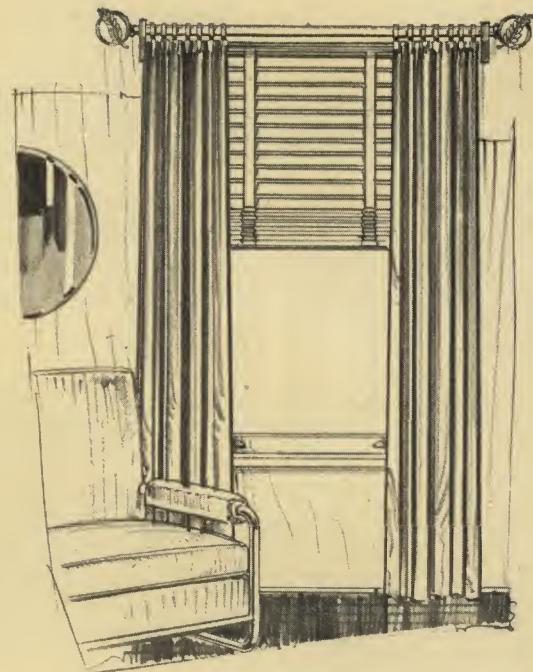


Figure 63

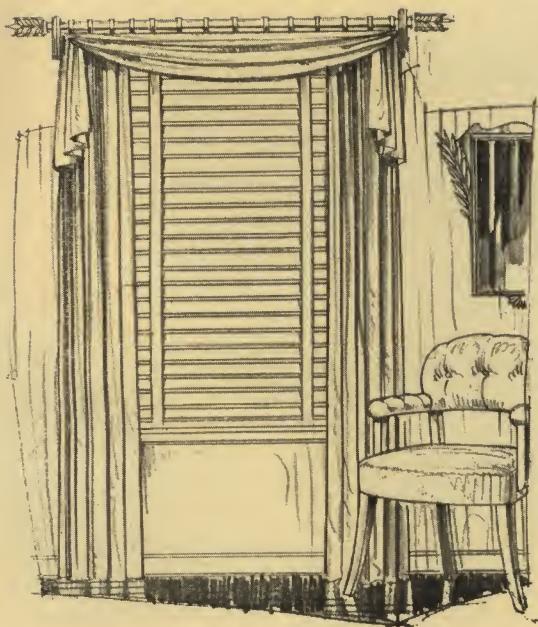


Figure 65

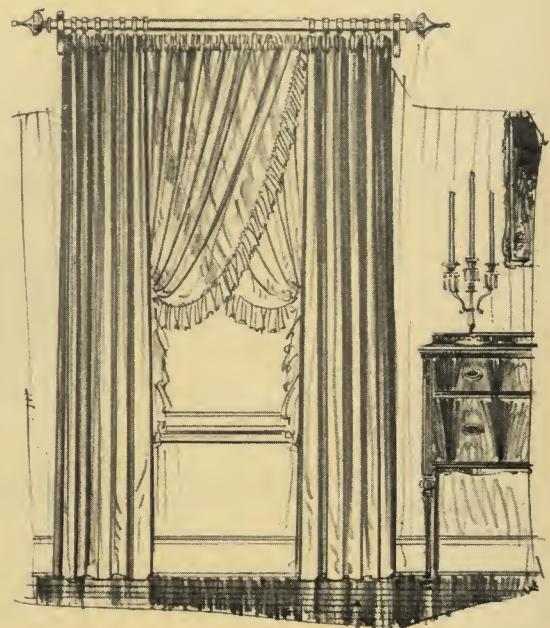


Figure 64

KIRSCH EXTENSION ATAVIO AND TAPESTRY SETS

The sets shown on this page come packed complete in an individual carton.
See page 23 for "Description of Finishes".



EXTENSION ATAVIO SET No. 5863

Finishes: Sunset Gold (361), Dresden (363), Pastel Orchid (365), and Pastel Green (366)

Set Number	Extension in Inches	Projection in Inches
5863	28 to 48	3½



EXTENSION ATAVIO SET No. 5864

Finishes: Old Copper (64), Swedish Iron (75), Mandarin (109), Polychromed Brown (309), Sunset Gold (361), Verde Gold (362), and Dresden (363)

Set Number	Extension in Inches	Projection in Inches
5864	28 to 48	3½



EXTENSION ATAVIO SET No. 5865

Finishes: Gold Decorated (66), Polychromed Brown (309), and Verde Gold (362)

Set Number	Extension in Inches	Projection in Inches
5865	28 to 48	3½



EXTENSION TAPESTRY SET No. 10100

Finishes: Old Copper (64), Polychromed Brown (309), Brite Kir-Krome (354), Brite Brass (355), and Brite Copper (356)

Set Number	Extension in Inches	Projection in Inches
10100	28 to 48	¾



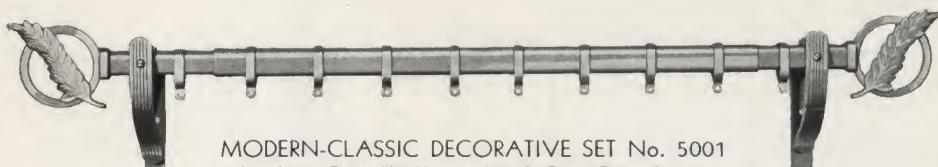
EXTENSION TAPESTRY SET No. 10101

Finishes: Old Copper (64), Polychromed Brown (309), Weathered Brass (369), and Weathered Copper (370)

Set Number	Extension in Inches	Projection in Inches
10101	28 to 48	¾

KIRSCH MODERN-CLASSIC DECORATIVE SETS

The sets shown on this page come packed complete in an individual carton.



MODERN-CLASSIC DECORATIVE SET No. 5001

Finishes: Brite Kir-Krome (354), Brite Brass (355),
and Weathered Copper (370)

Set
Number
5001

Extension
in inches
44 to 78

Projection
in inches
Adjustable from 2½ to 4



MODERN-CLASSIC DECORATIVE SET No. 5002

Finishes: Brite Kir-Krome (354), Brite Brass (355),
and Weathered Copper (370)

Set
Number
5002

Extension
in inches
44 to 78

Projection
in inches
Adjustable from 2½ to 4



MODERN-CLASSIC DECORATIVE SET No. 5003

Finishes: Colonial Ivory (6), Brite Kir-Krome (354), Brite Brass (355), and Weathered Copper (370)

Set
Number
5003

Extension
in inches
44 to 78

Projection
in inches
Adjustable from 2½ to 4



MODERN-CLASSIC DECORATIVE SET No. 5004

Finishes: Brite Kir-Krome (354), Brite Brass (355),
and Weathered Copper (370)

Set
Number
5004

Extension
in inches
44 to 78

Projection
in inches
Adjustable from 2½ to 4



MODERN-CLASSIC DECORATIVE SET No. 5005

Finishes: Colonial Ivory (6), Brite Kir-Krome (354), and Weathered Copper (370).

Set
Number
5005

Extension
in inches
44 to 78

Projection
in inches
Adjustable from 2½ to 4

DRAPING TREATMENTS DRAPERY

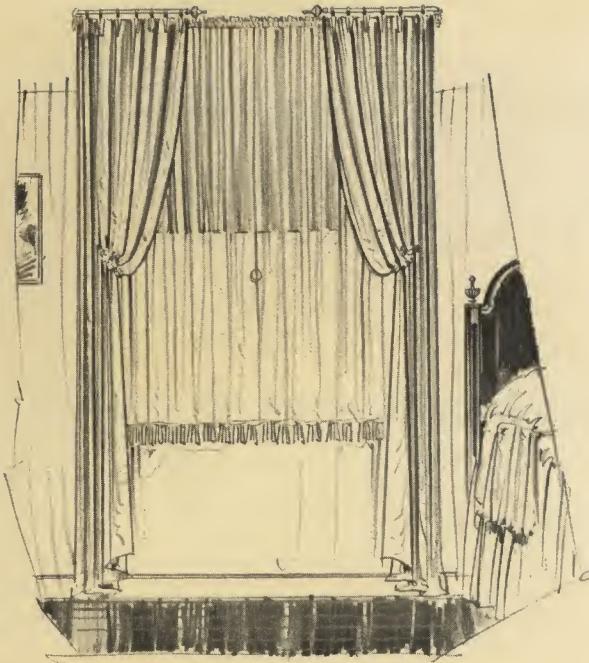


Figure 66

FIGURE 66

The overdraperies in this bedroom window treatment are hung on Kirsch Swinging Cranes No. 5328/3 (see page 52). The Swinging Hold-Backs which can be swung open with the cranes and overdraperies are No. 10602 (see page 43). The glass curtains are hung on a Kirsch Gold Seal Single Extension Rod No. 4123.

FIGURE 67

The casement windows, the draperies, the cranes and the hold-backs shown in this illustration may all be swung back into the room, permitting complete ventilation when desired. The Kirsch Swinging Cranes are No. 5349/2 (see page 52), while the Swinging Hold-Backs are No. 10601 (see page 43).

FIGURE 68

A most finished effect is obtained through the use of Kirsch Swinging Cranes in this triple window scene. The Cranes are No. 5353/2 (see page 53) and the Swinging Hold-Backs, in which the decorative motif of the cranes is repeated, is No. 10600 (see page 43). The efficiency of Kirsch Swinging Hold-Backs is demonstrated in this draping treatment where the use of swinging hold-backs permits the easy opening of the side windows. The glass curtains are Shirred top and bottom on Kirsch Sash Rods—either Gold Seal or Cut-to-Measure.

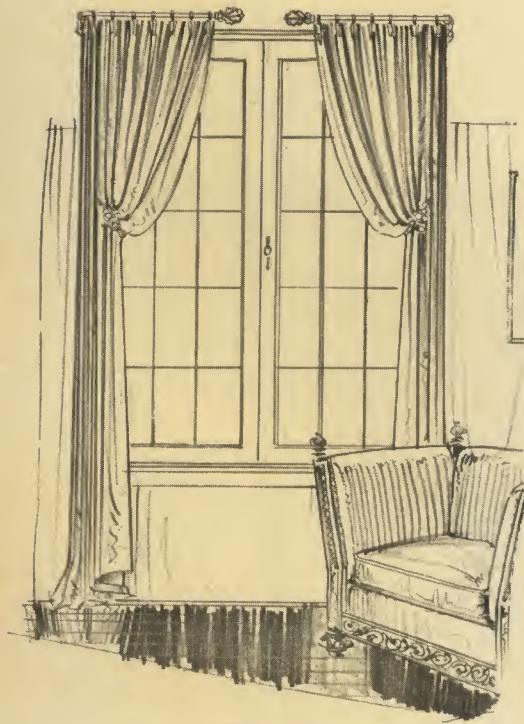


Figure 67

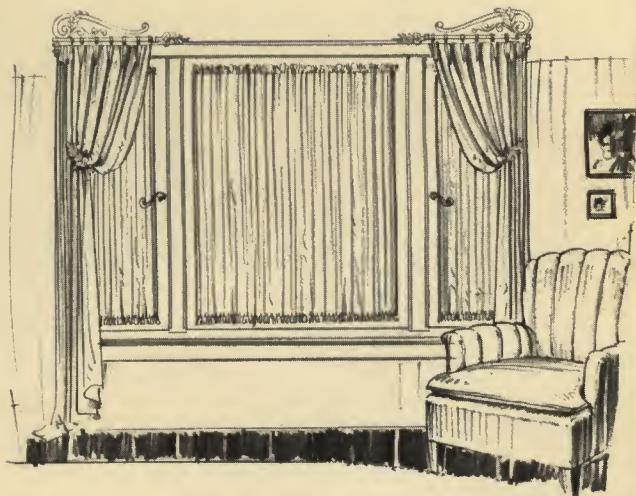


Figure 68

with KIRSCH SWINGING CRANES

FIGURE 69

The decorative charm of Kirsch Swinging Cranes is manifest in this dining room treatment. The Cranes are No. 5338/3 (see page 53), while the Swinging Hold-Backs are No. 10600 (see page 43). The glass curtains are hung on a Kirsch Gold Seal Extension Rod No. 4123.

FIGURE 70

Figure 70 shows a window draping treatment which permits either complete privacy when the draw curtains are closed or unrestricted ventilation when the draw curtains have been drawn back and the overdraperies, cranes and hold-backs swung open with the window raised. The Cranes are No. 5354/3 (see page 53). The Hold-Backs are No. 10603 (see page 43). The opaque glass draw curtains are hung on a Kirsch Single Traverse Rod—either extension or cut-to-measure style.

FIGURE 71

In this draping treatment the swinging cranes are used to enhance the decorative effect. The overdraperies are hung on Kirsch Cranes No. 5341/3 (see page 53). The swinging feature of the cranes which is duplicated in the hold-backs (No. 10604—see page 43) permits the manipulation of glass curtains and windows without disturbing the draping effect. The glass curtains are hung on Kirsch Single Traverse Rods.

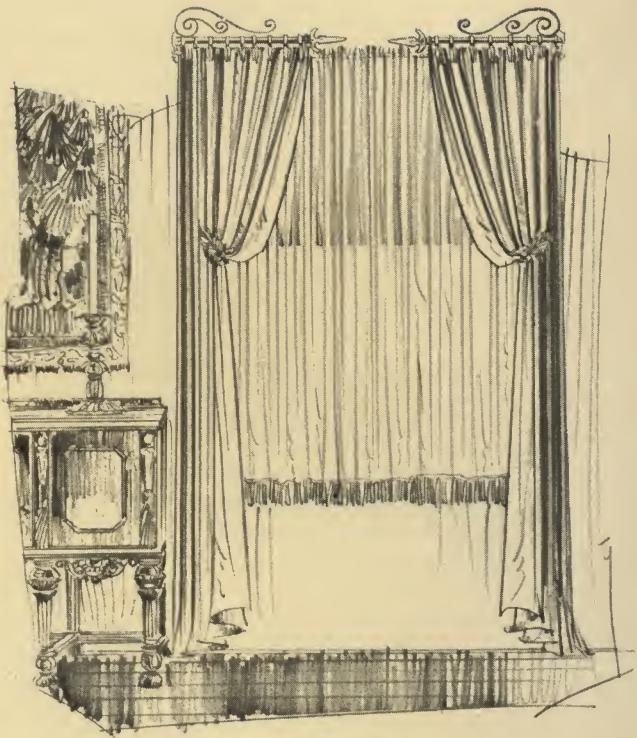


Figure 69

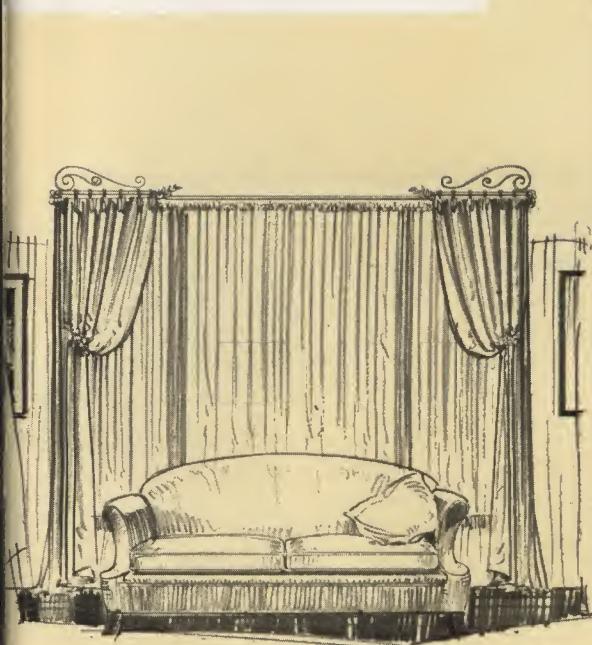


Figure 71

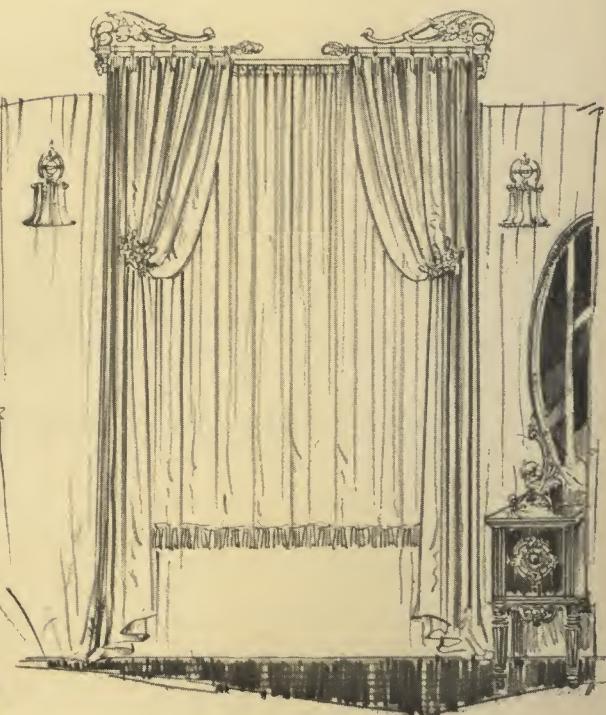


Figure 70

KIRSCH SWINGING CRANES

See page 23 for "Description of Finishes."



COTTAGE SWINGING CRANE,
1/4 INCH SQUARE

Finishes: 201, 214, 256, 263, 281,
284, 288.

Number	Extension in inches	Projection in inches
5326	15	1



SWINGING EXTENSION CRANE,
1/4 INCH SQUARE

Finishes: 140, 361.

Number	Extension in inches	Projection in inches
5328/2	15 to 23	2
5328/3	15 to 23	3



SWINGING EXTENSION CRANE,
1/4 INCH SQUARE

Finishes: 354, 355, 356.

Number	Extension in inches	Projection in inches
5329/2	15 to 23	2
5329/3	15 to 23	3



SWINGING EXTENSION CRANE,
1/4 INCH SQUARE

Finishes: 140, 362.

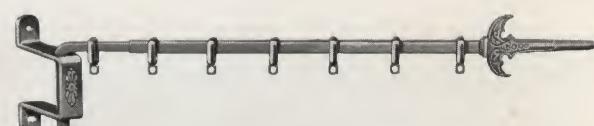
Number	Extension in inches	Projection in inches
5330/2	15 to 23	2
5330/3	15 to 23	3



SWINGING EXTENSION CRANE,
1/4 INCH SQUARE

Finishes: 64, 75, 109.

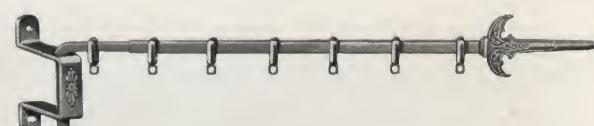
Number	Extension in inches	Projection in inches
5332/2	15 to 23	2
5332/3	15 to 23	3



EXTENSION SWINGING CRANE,
5/8 INCH SQUARE

Finishes: 64, 75, 109, 377.

Number	Extension in inches	Projection in inches
5371/2	15 to 23	2
5371/3	15 to 23	3



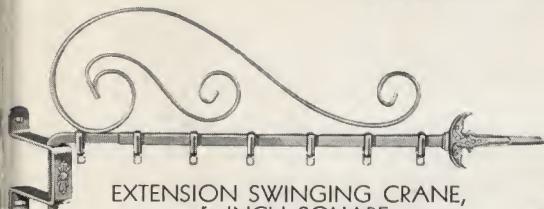
EXTENSION SWINGING CRANE,
5/8 INCH SQUARE

Finishes: 354, 355, 356.

Number	Extension in inches	Projection in inches
5348/2	15 to 23	2
5348/3	15 to 23	3

KIRSCH EXTENSION SWINGING CRANES

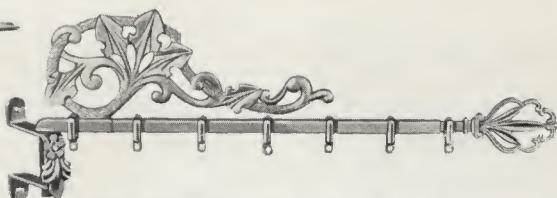
See page 23 for "Description of Finishes."



EXTENSION SWINGING CRANE,
1/16 INCH SQUARE

Finishes: 354, 355, and 356.

Number	Extension in inches	Projection in inches
5338/2	16 to 23	2
5338/3	16 to 23	3



EXTENSION SWINGING CRANE,
3/8 INCH SQUARE

Finishes: 140, 361, and 377.

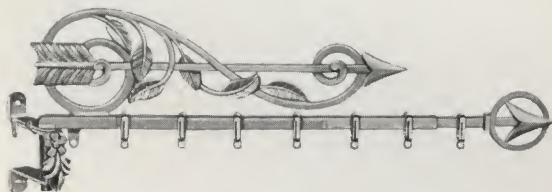
Number	Extension in inches	Projection in inches
5376/2	16 to 23	2
5376/3	16 to 23	3



EXTENSION SWINGING CRANE,
3/8 INCH SQUARE

Finishes: 140, 361, 362, and 377.

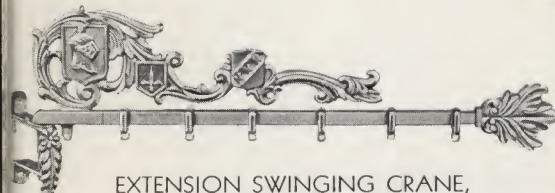
Number	Extension in inches	Projection in inches
5379/2	16 to 23	2
5379/3	16 to 23	3



EXTENSION SWINGING CRANE,
3/8 INCH SQUARE

Finishes: 354, 355, 356, 369,
370, and 371.

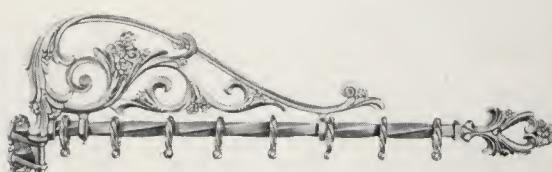
Number	Extension in inches	Projection in inches
5394/2	16 to 23	2
5394/3	16 to 23	3



EXTENSION SWINGING CRANE,
1/2 INCH SQUARE

Finishes: 64, 109, and 309.

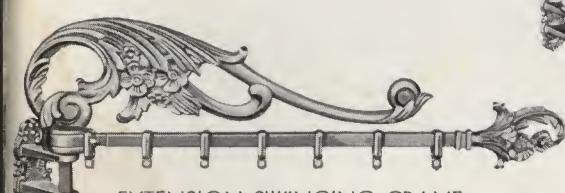
Number	Extension in inches	Projection in inches
5355/2	16 to 23	2
5355/3	16 to 23	3



30-INCH TWISTED TUBING CRANE,
3/8 INCH SQUARE

Finishes: 75, 109, and 377.

Number	Length in inches	Projection in inches
5367/2	30	2
5367/3	30	3



EXTENSION SWINGING CRANE,
3/8 INCH SQUARE

Finishes: 369, 370, and 371.

Number	Extension in inches	Projection in inches
5354/2	16 to 23	2
5354/3	16 to 23	3



COLOR PLATE 6

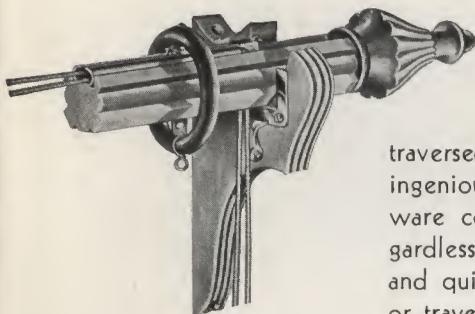
THE draw overdraperies in this formal treatment are hung from a Kirsch Wood Pole Set No. 8097 (see page 59) fitted with Extension Draw Cord Traverse Track. For the sunburst effect at the top, StippleTone Cut-to-Measure Rod (see page 30) curved edgewise is used. The glass curtains are hung on a cut-to-measure rod.

KIRSCH BETTER WOOD POLES

UNEQUALLED FOR BEAUTY AND UTILITY

KIERSCH Better Wood Poles and Ends are from selected woods with very little grain which insures the holding of shape and taking finishes to best advantage. These sets, considering their advantages, are very reasonably priced. Kirsch Better Wood Poles are offered in regular, modern and period designs. They are available with or without traverse (draw cord) equipment.

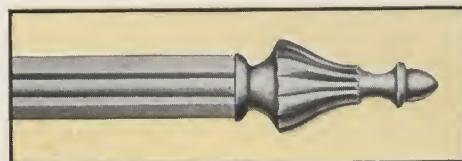
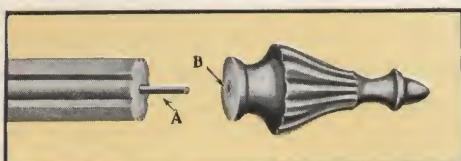
It is no longer either necessary or economical to do your own finishing. Not only are Kirsch Better Wood Poles available in natural wood finishes but in a great variety of beautiful colors. These finishes are decidedly superior.



"INVISIBLY TRAVESED"

(FITTED WITH DRAW CORDS)

For the woman who wants wood poles traversed (fitted with draw cords) Kirsch offers the most ingenious method imaginable—with the cords and hardware completely concealed—practically invisible. Regardless of the shape of the pole, the rings glide smoothly and quietly along. And the sliding rings never touch or travel on the finish of the pole. Marring, scratching or injuring the finish is just simply impossible.

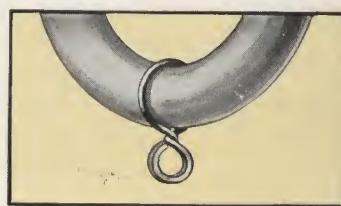


THE SURE-FIT COUPLER

Instead of the pole ends attaching to the pole with a wood screw, which has always meant eventually uneven, wobbly ends—sometimes even falling off, Kirsch has a new and revolutionary method of attaching the ends to the pole. This is called the Sure-Fit Coupler—it is guaranteed to prevent ends loosening or falling off and to keep the ends always straight and firm against the pole. It is a lifetime connection regardless of the number of times removed and replaced. The biggest little thing that ever went on a wood pole.

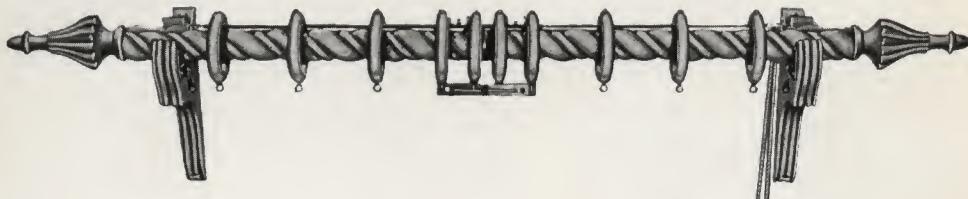
THE EYE AND THE RING

Every woman knows the trouble possible with the old-fashioned little screw eye in a wooden ring—occasionally they split the ring—are often pulled out and always cause endless annoyance. Kirsch fastens the curtain to the ring with a permanent wire eye gripped right around the ring—it can't split the wood or come loose no matter how long it's used.



WOOD POLES FITTED WITH EXTENSION TRAVERSE SETS—AN EXCLUSIVE KIRSCH FEATURE

Now, you can have wood poles fitted with extension traverse equipment, fully equipped in various lengths up to eight feet. All that is necessary is to cut the pole down to the required size. The track concealed in the pole is of the extension type and can be quickly adjusted and made ready for use.



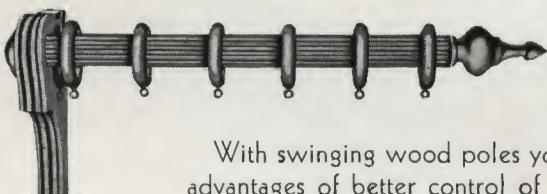
No expert knowledge is required to install Kirsch Wood Poles fitted with Extension Traverse Equipment. You can put it up yourself just like any other type of extension drapery hardware. Kirsch Wood Pole Sets fitted with Extension Traverse Equipment come in a series of attractive finishes that will harmonize with all types of draperies.

WOOD POLE PORTIERE SETS FITTED WITH EXTENSION TRAVERSE EQUIPMENT

Wood Pole Portiere Sets may also be had fitted with extension traverse equipment.

There are many installations such as those in doorways and recessed windows, where portiere poles are a necessity, and the extension traverse equipment cooperates with the home-maker in taking care of this necessity in a manner which must be experienced to be fully appreciated.

KIRSCH SWINGING WOOD POLES



Thanks to Kirsch ingenuity, the vogue for movable draperies is now broadened by the introduction of Swinging Wood Poles.

With swinging wood poles you can, of course, enjoy the obvious advantages of better control of light, view and ventilation. When used in conjunction with the new swinging Kirsch hold-backs you are also in a position to swing the draperies clear of the window instantly for greater convenience in opening and closing the window and for easier manipulation of the window shades or draw curtains. Windows can also be cleaned as often as necessary without disturbing the draperies.

The swinging wood poles and hold-backs may be swung back into position without affecting the gracefully draped folds of the window hangings. An ingenious method of attaching makes it a simple matter to put up the swinging wood poles.

WINDOW DRAPING TREATMENTS USING KIRSCH WOOD POLES

FIGURE 72

This treatment is equally suitable for an inswing or outswingng casement or for a double hung window. The draperies are hung from Kirsch Wood Pole Set No. 6852 (see page 59).

FIGURE 73

The two-tier draw glass curtains are hung on single Kirsch cut-to-measure rods fitted with traverse equipment. The draw overdraperies hang from a Kirsch Wood Pole Set No. 8085 (see page 59) fitted with extension draw cord traverse track.

FIGURE 74

This illustration shows a simple but very effective draping treatment for steel casement windows in a bedroom. The draw draperies are hung on a Kirsch Wood Pole Set No. 8055 (see page 59) fitted with extension draw cord traverse track. The draw draperies may be closed by the touch of a hidden cord to afford the maximum privacy.

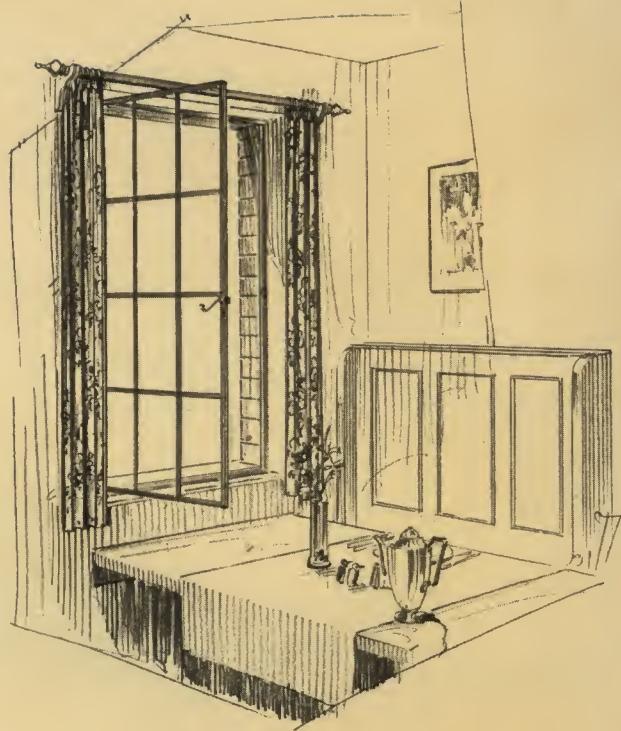


Figure 72



Figure 74

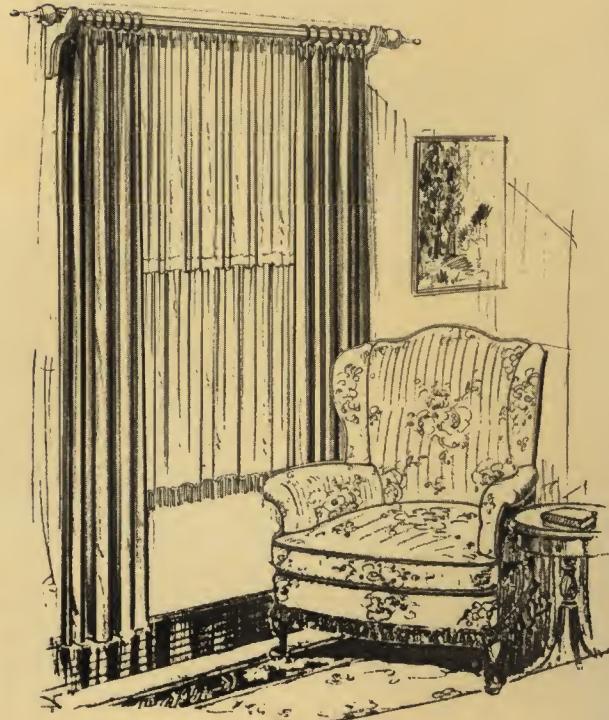


Figure 73

WINDOW DRAPING TREATMENTS USING KIRSCH WOOD POLE SETS

FIGURE 75

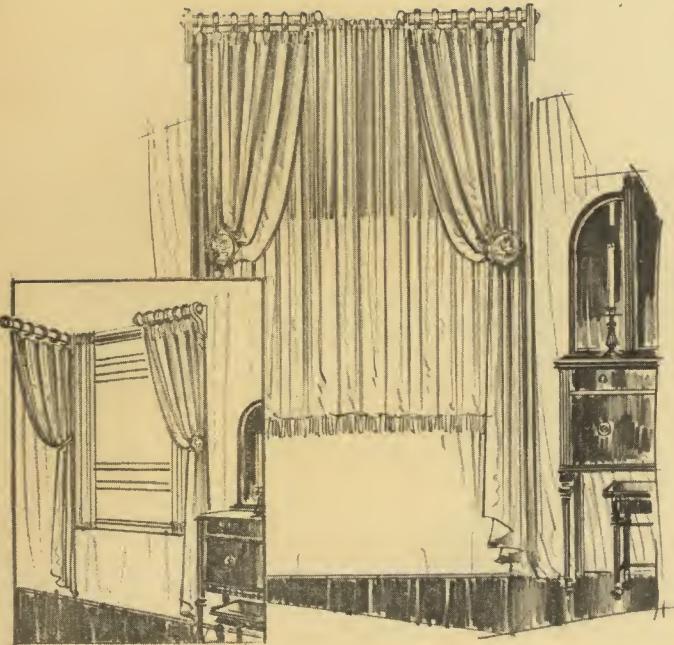


Figure 75

The vogue for movable draperies which is inspired by a desire for control of ventilation may also be carried out with Kirsch Swinging Wood Poles, as illustrated in Figure 75. Wood Pole Set No. 11000 is used in this illustration. The swinging Hold-Backs which may be moved with the Swinging Wood Pole are No. 10609 (see page 44). The auxiliary illustration shows how the overdrapery may be drawn back to admit the maximum amount of fresh air. The draw glass curtains which are hung on Kirsch Single Traverse Rod are also shown drawn back.

FIGURE 76

This drapery arrangement is suitable for French doors opening in or out and with or without a transom. The draw overdrapery is hung on a Kirsch Wood Pole Set No. 8091 (see page 59) fitted with extension draw cord traverse track. Cut-to-Measure Set No. 9069 can be used for the glass curtains.

FIGURE 77

The portiere curtains in this illustration are suspended from Kirsch Portiere Wood Pole Set No. 8007 fitted with draw cord extension traverse track. As the illustration shows, the portiere wood pole brackets are attached to the inside of the casing.



Figure 76

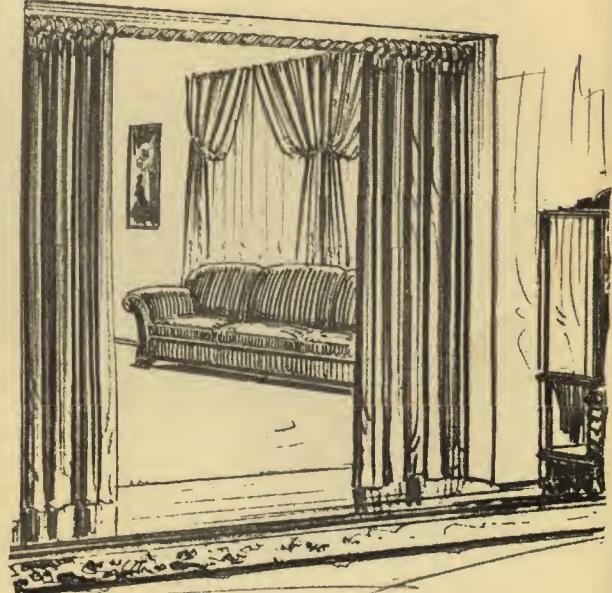


Figure 77

KIRSCH WOOD POLE FINISHES

KIRSCH Wood Pole Sets are available in a variety of color combinations to harmonize with practically every style of window draping treatment. The illustrations on this page show Kirsch Plain Wood Pole Sets which consist of one pair of brackets, one pair of ends, and one dozen rings. The pole is not included in the set. Wood pole sets fitted with extension draw cord traverse track in the same designs as shown below consist of wood pole, ends, brackets, plain traverse wood rings, overlap "no-knot" master double wood rings, track pulley set, draw cord, draw cord weights, draw cord separator and track.



Set No. 6850 plain. Square double beaded wood pole No. 6300N is shown and recommended. Set No. 8097—fitted with extension draw cord traverse track.

Shown in finish 344. Also available in finishes 91, 141, 343, 345 and 346.



Set No. 6847 plain. Beaded panel wood pole No. 6318N is shown and recommended. Set No. 8091—fitted with extension draw cord traverse track.

Shown in finish 337. Also available in finishes 91, 314 and 348.



Set No. 6849 plain. Multifaced wood pole No. 6324N is shown and recommended. Set No. 8085—fitted with extension draw cord traverse track.

Shown in finish 314. Also available in finishes 91, 185, 348 and 358.



Set No. 6848 plain. Spiral (rope) wood pole No. 6302 is shown and recommended. Set No. 8055—fitted with extension draw cord traverse track.

Shown in finish 120. Also available in finishes 39, 91, 185, 317, 350 and 351.



Set No. 6846 plain. Beaded panel wood pole No. 6318N is shown and recommended. Set No. 8067—fitted with extension draw cord traverse track.

Shown in finish 351. Also available in finishes 39, 91, 120, 185, 317 and 350.



Set No. 6836 plain. Stippled spiral wood pole No. 6332 is shown and recommended. Set No. 8073—fitted with extension draw cord traverse track.

Shown in finish 78. Also available in finishes 62, 64, 79 and 163.



Set No. K-6852 plain. 1½-inch fluted wood pole No. K-6328 is shown and recommended.

Shown in finish 347. Also available in finishes 39, 91, 317, 337 and 348.



Set No. K-6853 plain. 1-inch round wood pole No. K-6322 is shown and recommended.

Shown in finish 39. Also available in finishes 91, 317, 337, 347, 348 and 358.

In all illustrations the brackets are in 3½ inches projection, although all sets fitted with traverse track may also be had in 2½ inches and 4½ inches projections. All plain sets shown on this page may also be had in 2½ inches projection. See page 23 for description of finishes.

KIRSCH CORNICE POLE AND CORNICE SETS FOR THE WINDOW BEAUTIFUL

KIRSCH CUT-TO-MEASURE CORNICE POLE SETS

THE new Kirsch Cornice Poles with Traverse Drapery Hardware Sets are not to be confused with the ordinary types of cornices. They are neither cornices nor wood poles as these terms are commonly understood—but a new Kirsch idea in drapery hardware. Kirsch Cornice Poles are cornices in effect but their assembly and method of hanging are those of a wood pole.



*Kirsch Cut-to-Measure Cornice Pole Assembled Set No. 6785.
Shown in set finish No. 57*

Kirsch Cornice Poles possess all the advantages of a valance or lambrequin, a wood pole or a cornice.

Unlike the box type cornice, they require no dust cap, top piece or roof.

Kirsch Cornice Poles are easy to put up—no mechanical skill is required.

Kirsch Cornice Poles are offered in a wide range of finishes and in styles suitable for any type of home, any room in the home, any decorative treatment, and any period.

The size, style, design and finish of cornice poles as executed by Kirsch make them well adapted to modern architecture. They are particularly adapted for windows with plaster trim, narrow casings, group and casement windows.

Kirsch Cornice Poles are offered in several styles: beaded cornice pole, fluted cornice pole and pilaster cornice pole.

KIRSCH CORNICE SETS



Kirsch Cut-to-Measure Cornice Set No. 6962 with Cornice Center. Shown in finish No. 143

Kirsch Cut-to-Measure Cornice Sets are made to measure and are subject to a slight variation in length after the moulding is cut without destroying the hand made cornice effect. They are available in two widths— $4\frac{1}{2}$ inches and 6 inches. The 6-inch wide moulding is used on windows of more than average height. The $4\frac{1}{2}$ -inch moulding is in excellent proportion on windows of average and less than average height.

Attractive centers are made for Kirsch Cornices and furnished when desired.

Kirsch Cornice Corners are equipped with brackets for glass curtain and over-drape rods.

The superior features of Kirsch Cornice Sets and Cornice Pole Sets do not mean extra cost. They are popularly priced and cost no more than ordinary kinds.

WINDOW DRAPING SUGGESTIONS USING KIRSCH CORNICE AND CORNICE POLE SETS

FIGURE 78

The glass curtains are hung on a single cut-to-measure rod, while the draw overdraperies are suspended from another single cut-to-measure rod fitted with traverse equipment. Both rods are supported in rod brackets attached to the cornice corners of Cut-to-Measure Cornice Set No. 6962 (see page 60) with cornice center. Cornice centers are recommended for cornices for wide windows or a group of windows of 4 ft. or more over-all measurement. Kirsch Cornices have carefully mitered corners giving a custom-made effect. The effect of "box like" flat fitting corners so common in other types of cornices is completely eliminated in Kirsch Cornice Corners.

FIGURE 79

This illustration shows a window draped, using a Cut-to-Measure Cornice Pole Assembled Set with Pilaster Cornice Brackets—Set No. 6785 (see page 60). The two-tier draw glass curtains are hung on separate cut-to-measure rods fitted with traverse equipment. The overdraperies hang from a single cut-to-measure rod. The rods for the upper tier of draw glass curtains and the plain rod for the overdraperies are supported by rod brackets attached to the cornice pole brackets. The conservative simplicity of the lines of this cornice pole permits it to harmonize with both period and modernistic settings.

FIGURE 80

A fluted type cut-to-measure cornice pole assembled set with fluted bracket is shown in Figure 80. This is Set No. 6356N. The two-tier draw glass curtains are hung on single cut-to-measure rods fitted with traverse equipment. The overdraperies hang from a single cut-to-measure rod fitted with traverse equipment. The rods for the upper tier of draw glass curtains and for the draw overdraperies are supported by rod brackets attached to the fluted cornice pole brackets. A noteworthy feature of this cornice is the interesting series of color combinations obtainable in the standard finishes. Each standard finish permits unusual adaptability in harmonizing with various drapery materials and color schemes.

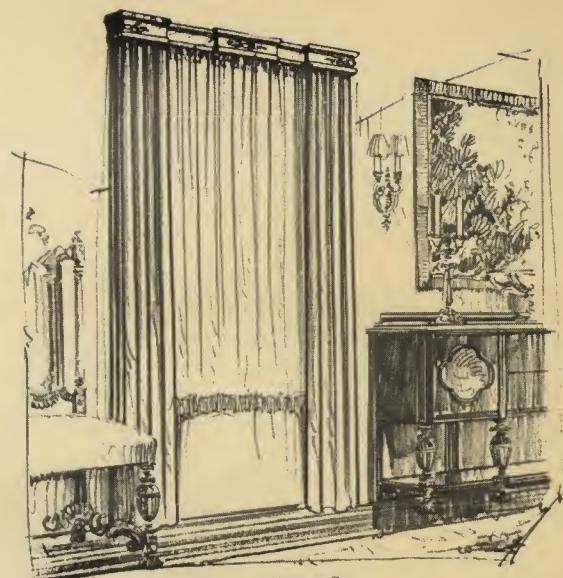


Figure 78

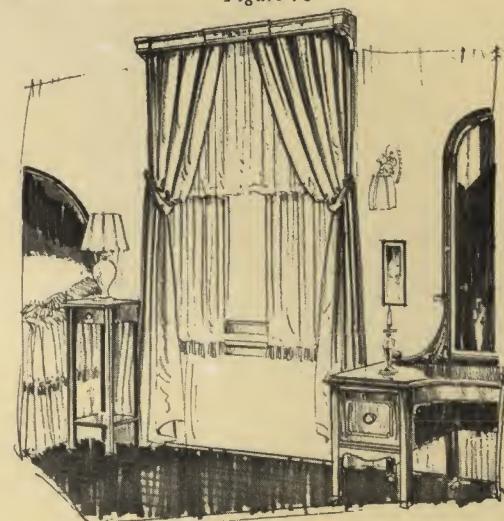


Figure 79

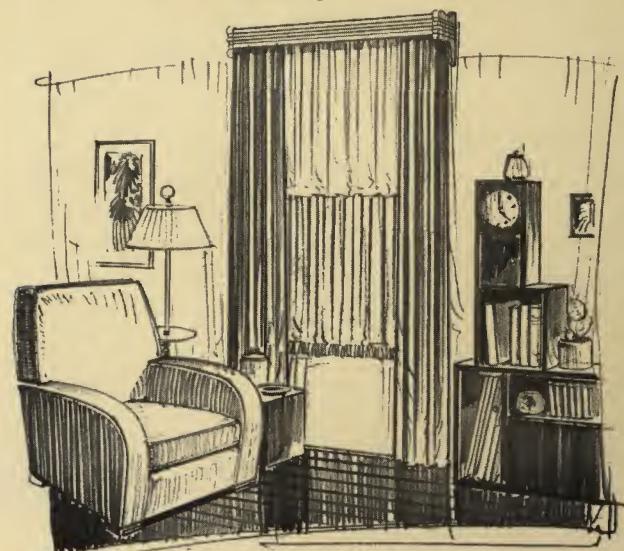


Figure 80

WINDOW DRAPING SUGGESTIONS USING KIRSCH SWINGING CORNICES

FIGURE 81

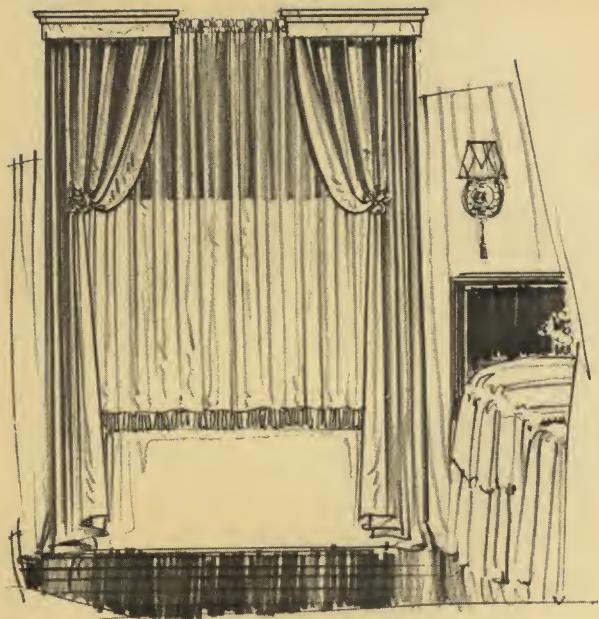


Figure 81

An attractive new effect is obtained with Kirsch Swinging Cornices in this bedroom scene. The side draperies are suspended from Kirsch Swinging Cornices No. 10000, while the Hold-Backs, which also swing, are No. 10606 (see page 43). Figure 78, page 61, shows how the swinging cornices may be swung open to admit light and air if desired. The glass curtains are hung on a Kirsch "Gold Seal" Extension Rod No. 4123.

FIGURE 82

This illustration shows how all the decorativeness of a cornice and the utility value of a swinging rod may be enjoyed with the new Kirsch Swinging Cornices. Those shown in Figure 82 are No. 10005 decorated with No. 10506 Side Ornaments. The Hold-Backs No. 10606 (see page 43) swing back with the cornices. The draw glass curtains hung on Kirsch Single Traverse Rod are drawn back and the windows are open.

FIGURE 83

The versatility of Kirsch Swinging Cornices is exemplified in this illustration which shows Cornice No. 10000 decorated with No. 10501 Side Ornaments. When the casement windows at the sides are to be swung in, the overdraperies suspended from the swinging cornices may also be swung back out of the way. The Hold-Backs No. 10604 (see page 43), may also be swung back—a new Kirsch feature. The glass curtains are hung on Kirsch Single Traverse Rods.

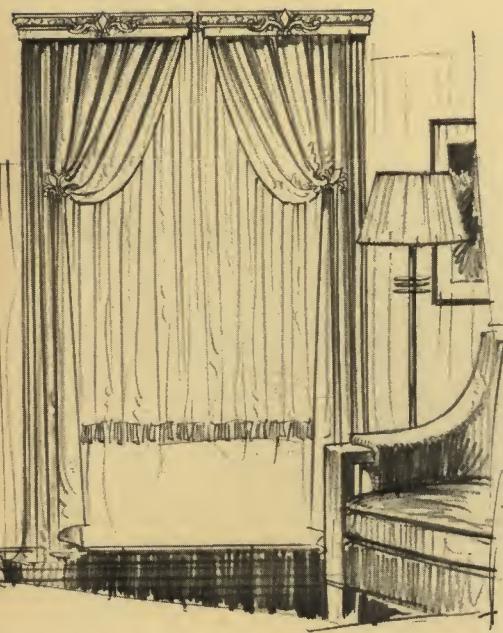


Figure 82

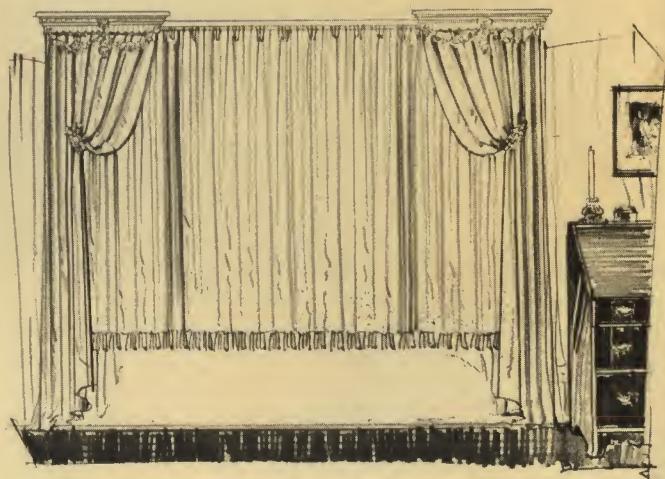


Figure 83

KIRSCH COMBINATION HOOK-N-TAPE

DOES AWAY WITH CUTTING OF THREADS AND SEWING OF
HOOKS EVERY TIME THE CURTAINS OR DRAPERIES ARE CLEANED



No. 9503
Combination Hook-N-Tape consists of an Off-N-On Heading Hook and a piece of button-hole tape.

WHEN you make your draperies take advantage of the convenience of Kirsch Combination Hook-N-Tape, which consists of an Off-N-On Heading Hook and a piece of buttonhole tape.

Kirsch Combination Hook-N-Tape offers the easiest way possible of hanging curtains and draperies. All the labor required is the simple sewing on of a short length of button-hole tape at the back of the pleats. Into this the hooks are inserted (see Figure 61 at right).

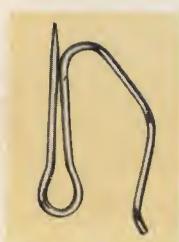
The hooks can be attached to either rings or slides. The Off-N-On Hook is so designed that when the shank of the hook is inserted through the button-hole into the tape, the hook grips the tape firmly producing the same effect as though it were sewed on.

Now you can put up or take down your curtains or draperies without removing the pole from the brackets. However, there will be no ripping off or sewing on of hooks whenever draperies are laundered. How much more satisfactory than the old fashioned way of hanging draperies.



Figure 61

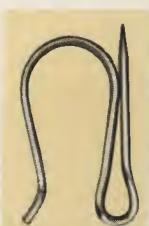
This illustration shows the Kirsch Combination Hook-N-Tape No. 9503 attached to the curtain, ready for use. The hook is inserted in the button hole and pushed up until the upper part of the hook supports the heading perfectly. Less work than sewing on a regular French Heading Hook and when the curtains are finished the hooks are readily attached or detached.



No. 9317
"Non-Sew-On"
Plain Hook

KIRSCH "NON-SEW-ON" DRAPERY HOOKS

Kirsch "Non-Sew-On" Drapery Hooks are adapted for light weight curtains and draperies. As their name implies, they require no sewing—simply pin them into the material—into the pleats if there are pleats—or equal distances apart if the heading is Shirred—and hook over the rod or through the eye of the slide or ring. It is surprising how many other uses for "Non-Sew-On" Drapery Hooks will suggest themselves. Always keep a package of these hooks on hand.



No. 9318
"Non-Sew-On"
Plain Hook

KIRSCH MEASURING CHART

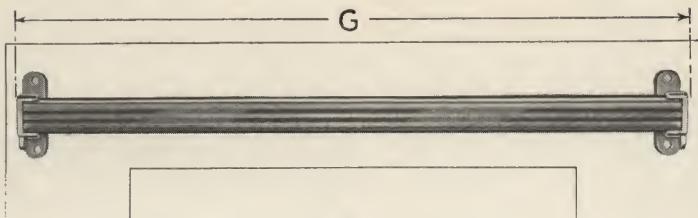


Figure A—Cut-to-Measure Rod outside casing

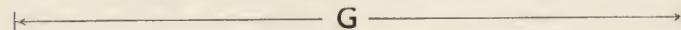


Figure B—Cut-to-Measure Rod inside casing

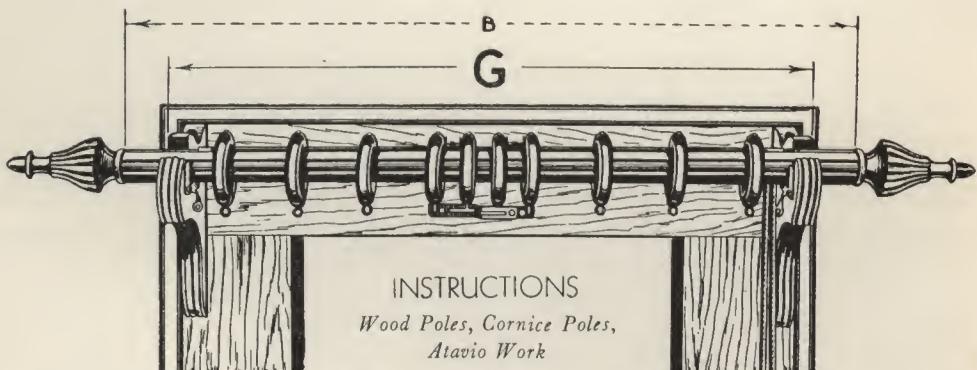
INSTRUCTIONS

If you are going to buy plain cut-to-measure rods, determine where brackets are to be attached to your windows. Ordinarily, you will fasten them to the outside of the casing. In that case, measure the distance "G" (between the extreme outside edges of the brackets). See Figure A.

Determine the distance desired for rods to project from the casing. Be sure that this distance is enough so that curtains and draperies will not interfere with the window shades, if they are used.

For cut-to-measure rods fastened inside the casing, measure distance "G" (between the casings) as shown in Figure B. There is no projection with such rods.

If rods are to be traversed for draw curtains, determine whether cords will be more convenient drawing from the right or left side. When windows are over seven feet high, measurement from the rod to the floor should be given in order that sufficient traverse cord will be furnished.



INSTRUCTIONS

*Wood Poles, Cornice Poles,
Atavio Work*

Whether you choose Wood Pole, Cornice Pole or Atavio sets, the measurements required are the same. The distance "G" (between the extreme outside edges of the brackets) is most important. Unless otherwise desired, the distance of each end of the rod or pole beyond the brackets is $1\frac{1}{2}$ inches. The bracket projections vary from $1\frac{1}{2}$ to $4\frac{1}{2}$ inches in the various sets. Determine the projection you desire before purchasing your hardware. (If shades are used, take the space they require into consideration.)

If Atavio or Wood Pole sets are to be traversed with Perfected Draw Cord Equipment, determine whether cords will be more convenient to be drawn from the right or the left side. In the case of wood poles, draw cords may be either inside or outside the brackets. On all traversed sets where windows are over seven feet high, the measurement from the rod to the floor must be given in order that sufficient traverse cord will be furnished.

INSIST ON GENUINE
KIRSCH
DRAPERY HARDWARE



CALL FOR "KIRSCH"
refuse to accept substitute
drapery hardware—it will
pay you in satisfaction.

